

1. Record Nr.	UNINA9910462791203321
Autore	Meredith George <1828-1909.>
Titolo	Modern love and poems of the English roadside, with poems and ballads [[electronic resource] /] / George Meredith ; edited by Rebecca N. Mitchell and Criscillia Benford
Pubbl/distr/stampa	New Haven, : Yale University Press in association with the Beinecke Rare Book and Manuscript Library, c2012
ISBN	0-300-18910-9 1-283-90647-3 0-300-17317-2
Descrizione fisica	1 online resource (1 online resource (xlv, 390 p.)) : ill
Altri autori (Persone)	MitchellRebecca N <1976-> (Rebecca Nicole) BenfordCriscillia MeredithGeorge <1828-1909.>
Disciplina	821/.8
Soggetti	English poetry Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- Plates -- Note on the Text -- Acknowledgments -- Abbreviations -- George Meredith: A Brief Chronology -- Introduction -- Modern Love and Poems of the English Roadside, with Poems and Ballads -- Contexts -- Textual Variants -- Suggestions for Further Reading -- Index of First Lines -- Subject Index
Sommario/riassunto	Modern Love and Poems of the English Roadside occupies a distinctive and somewhat notorious place within George Meredith's already unique body of work. Modern Love is now best known for the emotionally intense sonnet cycle which Meredith's own contemporaries dismissed as scandalously confessional and indiscreet. While individual sonnets from the work have been anthologized, the complete cycle is rarely included and the original edition has not been reprinted since its first appearance in 1862. This edition restores the original publication and supplements it with a range of accompanying materials that will re-introduce Meredith's astonishing collection of poetry to a new

generation of readers.
