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Autore	Blazek William
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Sommario/riassunto	In United States culture, myth has played a significant role in

representing the dominant ideologies of the nation as it emerged from colonial dependence to self-created superstate. In the period following the Vietnam War, however, such foundation myth has been radically challenged by the emergence of a range of new myths that set out to express America's multicultural ethos. This essay collection questions the legacy of triumphalist mythology and explores the emergence of a more pluralistic, syncretic mythology that is central to the continual re-imagining of American communities. The thirteen
