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| Altri autori (Persone) | FrazeeDana <br> KendallJohn S. <1949-> |
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|  | Acknowledgments; Introduction; Chapter 1: About the Common Core |
|  | English Language Arts Standards for Middle School; Focus Areas and |
|  | Instructional Implications; How the Standards Are Organized; |
|  | Connections Across Content Areas; Appendices to the ELA/Literacy |
|  | Standards; Chapter 2: Reading; Key Ideas and Details; Craft and |
|  | Structure; Integration of Knowledge and Ideas; Range of Reading and |
|  | Level of Text Complexity; Chapter 3: Writing; Text Types and Purposes; |
|  | Production and Distribution of Writing; Research to Build and Present |
|  | Knowledge |
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Development, Step by Step; Sample Lesson 1: Reading, Listening, and Seeing to Understand Poetry; Sample Lesson 2: Exploring the Development of the Central Ideas in Churchill's ""Blood, Toil, Tears and Sweat"; Sample Lesson 3: Playing with Words; References
About the AuthorsSearch this Book; About McREL
This succinct look at the content, structure, terminology, and emphases of the Common Core State Standards for English Language Arts at the middle school level provides the information teachers need to begin adapting their practices and planning lessons to help students master the new and challenging material the standards present.

