

1. Record Nr.	UNINA9910462786603321
Autore	Katz S. Montana
Titolo	Metaphor and Fields [[electronic resource]]
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2013
ISBN	1-283-92003-4 0-203-07231-6 1-135-09900-6
Descrizione fisica	1 online resource (262 p.)
Collana	Psychoanalytic Inquiry Book Series
Disciplina	150.19/5 150.195
Soggetti	Field theory (Social psychology) Metaphor - Psychological aspects Metaphor -- Psychological aspects Psychoanalysis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; METAPHOR AND FIELDS; Title Page; Copyright Page; Table of Contents; Contributors; Foreword; 1 Introduction; 2 Preliminary Foundational Concepts; 3 Metaphoric Processes; 4 Metaphor in Psychoanalysis and Clinical Data; 5 Metaphor and Conflict; 6 Metaphor, Meaning, and the Mind; 7 Metaphor in Three Psychoanalytic Perspectives; 8 Metaphor and Metonymy as the Basis of a New Psychoanalytic Language; 9 Metaphor and Psychodynamic Research; 10 Psychoanalytic Field Concepts; 11 Context for the Barangers' Work on the Psychoanalytic Field; 12 Metaphor in Analytic Field Theory 13 Field Theory, the ""Talking Cure,"" and Metaphoric Processes 14 Field, Process, and Metaphor; 15 Metaphor, Analytic Field, and Spiral Process; 16 Other Fields Within the Analytic Field; 17 The Analytic Relationship in Field Theory; Bibliography; Index
Sommario/riassunto	Metaphor and Fields is an explanation and demonstration of the value of metaphoric processes and fields in psychoanalysis. In this book, Montana Katz articulates a future direction for psychoanalysis which is

progressively explored, taking into account features essential to psychoanalysts of all persuasions, clinically and theoretically. In this way, psychoanalysis is brought into the postmodern future by fashioning an umbrella for the discipline. With this umbrella, the barriers to mutual understanding may be dismantled and a path permanently forged to the possibility of me

2. Record Nr.	UNISA996393561903316
Autore	Gadbury John <1627-1704.>
Titolo	Ephemeris, or, A diary astronomical, astrological, meteorological for the year of our Lord 1691 [[electronic resource] ] : being the third after bissextile, or leap-year / / by John Gadbury
Pubbl/distr/stampa	London, : Printed by J.R. for the Company of Stationers, 1690
Descrizione fisica	[30], 14 [i.e. 15] p. : ill
Soggetti	Almanacs, English Astrology Ephemerides
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Greek at head of title. "Comprehending I. An ephemeris of the planets, motions, eclipses of the luminaries, terms, and their returns, with a domifying table and a table of the planets essential dignities after Ptolemy. II. An enquiry astrological : whether the planets [Venus] and [Mercury] do not stimulate turbulent humid air upon changing their sign. Together with a demonstration of the nature and influence of the Pleiades &c." "Licensed September 27th, 1690. Rob. Midgley." Reproduction of original in the Bodleian Library.
Sommario/riassunto	eebo-0014

3. Record Nr.	UNINA9910789855303321
Autore	Fonlon Bernard Nsokika <1924-1986.>
Titolo	Challenge of culture in Africa [[electronic resource] ] : from restoration to integration / / Bernard N. Fonlon
Pubbl/distr/stampa	Mankon, Bamenda, Cameroon, : Langaa RPCIG [East Lansing], : Distributed in N. America by Michigan State University Press, c2010
ISBN	1-283-00482-8 9786613004826 9956-579-73-4 9956-578-71-1 9956-578-44-4
Descrizione fisica	1 online resource (98 p.)
Disciplina	306.096
Soggetti	Politics and culture - Africa Afrocentrism Africa Civilization Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published as a two-part essay in 1965 and 1967 in ABBIA--Cameroon Cultural Review--under the title 'Idea of Culture'"--P. [4] of cover.
Nota di bibliografia	Includes bibliographical references (p. 83).
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Part One. Culture as Tillage; The Genesis of Culture; The Purpose of Culture; The African Ideal; Educating to Unman; The Witness of the Ancients; Back to the Sterner Spirit; Part Two. Culture as Fruit and Harvest; The Physical Strata; The Strata of the Arts; The Strata of Abstract Thought; The Primacy of Morality; The Unerring Test of Civilisation; The Role of Religion; Summing Up; The Principles of Cultural Growth; Culture and Africa; The Decline and the Cause; Restoring the Remnants; Notes; Back Cover
Sommario/riassunto	This book was first published as a two-part essay in 1965 and 1967 in ABBIA n Cameroon Cultural Review n under the title ildea of Culturei. Its main argument is that indigenous Africans cultures must be the foundation on which the modern African cultural structure should be

raised; the soil into which the new seed should be sown; the stem into which the new scion should be grafted; the sap that should enliven the entire organism. This culture, the object of imperialist mockery and rejected, needs rehabilitation. However, such rehabilitation of African culture cannot be a mere archaeological en

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