

1. Record Nr.	UNINA9910462779003321
Titolo	The urban sociology reader // edited by Jan Lin and Christopher Mele
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2013
ISBN	0-203-10333-5 1-283-84479-6 1-136-24415-8
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (465 p.)
Collana	Routledge Urban Reader Series
Altri autori (Persone)	LinJan MeleChristopher
Disciplina	307.76
Soggetti	Sociology, Urban Sociology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rev. ed. of: The urban sociology reader. 2005.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; List of plates; Acknowledgments; General Introduction; PART 1 URBANIZATION AND COMMUNITY; Introduction; ""Community and Society""; ""The Metropolis and Mental Life""; ""Urbanism as a Way of Life""; ""Theories of Urbanism""; ""The Uses of City Neighborhoods""; ""Networks, Neighborhoods, and Communities: Approaches to the Study of the Community Question""; ""Bowling Alone: America's Declining Social Capital""; PART 2 UNDERSTANDING URBAN GROWTH IN THE CAPITALIST CITY; Introduction; ""Human Ecology"" ""The Growth of the City: An Introduction to a Research Project""""The Urban Process under Capitalism: A Framework for Analysis""; ""The City as a Growth Machine""; ""Partnership and the Pursuit of the Private City""; ""Los Angeles and the Chicago School: Invitation to a Debate""; ""Cities and the Geographies of 'Actually Existing Neoliberalism'""; ""Metropolitics for the Twenty-First Century""; ""Urban Ecological Footprints: Why Cities Cannot Be Sustainable - And Why They Are a Key to Sustainability""; PART 3 RACIAL AND SOCIAL INEQUALITY; Introduction; ""The Environment of the Negro"" ""The Cost of Racial and Class Exclusion in the Inner City""""Segregation

and the Making of the Underclass"; ""The Immigrant Enclave: Theory and Empirical Examples"; ""Spatial Disparities in the Expansion of the Chinese Ethnoburb of Los Angeles"; ""Men Without Property: The Tramp's Classification and Use of Urban Space"; ""Race, Class, and Hurricane Katrina: Social Differences in Human Responses to Disaster"; PART 4 GENDER AND SEXUALITY; Introduction; ""City Spatial Structure, Women's Household Work, and National Urban Policy"" ""Race, Space, and Power: The Survival Strategies of Working Poor Women"" ""Gender and Space: Lesbians and Gay Men in the City"; ""Freeing South Africa: The 'Modernization' of Male-Male Sexuality in Soweto"; ""Whose Place is this Space? Life in the Street Prostitution Area of Helsinki, Finland"; PART 5 GLOBALIZATION AND TRANSNATIONALITY; Introduction; ""The World City Hypothesis"; ""Whose City Is It? Globalization and the Formation of New Claims"; ""Globalising Singapore: Debating Transnational Flows in the City"; ""City Life: West African Communities in New York"" ""Social Remittances: Migration Driven Local-level Forms of Cultural Diffusion"" PART 6 CULTURE AND THE CITY; Introduction; ""Whose Culture? Whose City?"; ""Cities and the Creative Class"; ""Cultures of Circulation and the Urban Imaginary: Miami as Example and Exemplar"; ""Staying Vietnamese: Community and Place in Orange County and Boston"; PART 7 REGULATION AND RIGHTS IN URBAN SPACE; Introduction; ""Spatial Governmentality and the New Urban Social Order: Controlling Gender Violence through Law"; ""The Erosion of Public Space and the Public Realm"" ""Fortified Enclaves: The New Urban Segregation""

Sommario/riassunto

The urban world is an exciting terrain for investigating the central institutions, structures and problems of the social world and how they have transformed through the last 200 years. This Reader comprises sections on urban social theory, racial and social difference in the city, culture in everyday life, culture and the urban economy, globalization and transnational social relations and the regulation of urban space. Drawing together seminal selections covering the nineteenth to the twenty-first centuries, this Reader includes forty-three significant writings from
