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	Autore	Goncourt Edmond de <1822-1896., >
	Titolo	The woman of the eighteenth century : her life, from birth to death, her love and her philosophy in the worlds of salon, shop and street / / Edmond & Jules de Goncourt ; translation by Jacques le Clercq & Ralph Roeder
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	Nota di contenuto	Cover; Title; Copyright; Contents; ILLUSTRATIONS; I. BIRTH-THE CONVENT-MARRIAGE; II. SOCIETY-THE SALONS; III. THE PLEASURES OF SOCIETY; IV. LOVE; V. MARRIED LIFE; VI. THE WOMAN OF THE MIDDLE CLASSES; VII. THE WOMAN OF THE PEOPLE-THE FILLE GALANTE; VIII. BEAUTY AND THE MODE; IX. THE DOMINATION AND INTELLIGENCE OF WOMAN; X. THE SOUL OF WOMAN; XI. WOMAN IN HER OLD AGE; XII. THE PHILOSOPHY AND DEATH OF WOMAN
	Sommario/riassunto	This translation of the French Femme au dix-huitieme siecle from 1862, first published in English in 1928, traces the life of the Eighteenth Century woman in an historical account. Through discussion of evidence from paintings and memoirs, the book draws an intimate lifelike account of what lay behind these images for women in France of this time. The Goncourt brothers wrote several social histories but were also art critics and novelists. Here they offer portraits of upper, middle

and working class women in France. This is one of the earliest accounts of life for women in this per