

1. Record Nr.	UNINA9910462776803321
Autore	Franks Helen
Titolo	Goodbye Tarzan : men after feminism / / Helen Franks
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	0-203-08480-2 1-283-84314-5 1-136-19406-1
Descrizione fisica	1 online resource (249 p.)
Collana	Routledge library editions: Feminist theory
Disciplina	305.3/1
Soggetti	Men Sex role Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1984 by George Allen and Unwin.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	GOODBYE TARZANMen After Feminism; Copyright; Goodbye TarzanMen After Feminism; Copyright; Contents; Foreword; Introduction; 1 He-man or human?; 2 Killing off the lady-killer; 3 Separating the girls from the boys; 4 Breadwinners and losers; 5 She's leaving home; 6 My heart belongs to daddy; 7 No more mother's boy; 8 Sick men; 9 Jobs for the girls?; 10 Men on the move; 11 Cherchez the chauvinist; What do women want?; Bibliography; Index
Sommario/riassunto	What do men feel about the women's movement? How has it changed them, if at all? To try and answer these questions Helen Franks talked to many men and drew upon research in Britain, the US and Australia. She interviewed men from all social groups - business executives, writers, factory workers, shopkeepers - and all ages, from fifteen to fifty-nine. They included divorced men, husbands, gay men, and some who had 'swapped roles' with the women in their lives. She found some surprising results. All men, whatever their attitude to women, seem to be affected, not to say threatened, by fem

2. Record Nr.	UNISA996390544603316
Autore	Beze Theodore de <1519-1605.>
Titolo	A shorte learned and pithie treatize of the plague [[electronic resource]] : wherin are handled these two questions: the one, whether the plague bee infectious, or no: the other, whether and howe farre it may of Christians bee shunned by going aside. A discourse very necessary for this our tyme, and country; to satisfie the doubtful consciences of a great number: written in Latin by the famous & worthy diuine Theodore Beza Vezelian; and newly turned into English, by Iohn Stockwood, schoolemaister of Tunbridge
Pubbl/distr/stampa	Imprinted at London, : At the three Cranes in the Vinetree by Thomas Dawson, for George Bishop, 1580
Descrizione fisica	[72] p
Altri autori (Persone)	StockwoodJohn <d. 1610.>
Soggetti	Plague
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: De peste quaestiones duae explicatae. Signatures: [par.] A-C D. The first leaf is blank except for signature-mark "[par]". Running title reads: Questions of the plague. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113