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Sommario/riassunto

A leading literary critic and psychoanalyst, Julia Kristeva is one of the most significant French thinkers writing today. In this up-to-date survey of her work, John Lechte outlines fully and systematically her intellectual development. He traces it from her work on Bakhtin and the logic of poetic language in the 1960s, through her influential theories of the 'symbolic' and the 'semiotic' in the 1970s, to her analyses of horror, love, melancholy and cosmopolitanism in the 1980s. He provides an insight into the intellectual and historical context which gave rise to Kristeva's thought, showin
