Record Nr. UNINA9910462772703321 Autore Cockcroft Tom. Titolo Police culture: themes and concepts // Tom Cockcroft Pubbl/distr/stampa Abingdon, Oxon:,: Routledge,, 2013 **ISBN** 0-203-10115-4 1-283-84433-8 1-136-23406-3 Edizione [1st ed.] Descrizione fisica 1 online resource (177 p.) Disciplina 306.2/8 Soggetti Police - Social aspects Police - History Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover: Title: Copyright: Dedication: Contents: Acknowledgements: Introduction; 1 Organizational and occupational cultures; 2 Occupational culture and policing; 3 Police culture: traditional approaches; 4 Police culture(s): explaining variation; 5 Researching police culture; 6 Managing police culture; Conclusion; References; Index Sommario/riassunto Police culture has for over half a century attracted interest from academics, students, policy-makers, police institutions and the general public. However, the literature of this area has proven to be diverse, sprawling and prone to contradiction which has led to an enthralling yet intricate body of knowledge that, whilst continuing to provoke interest and debate, has largely escaped any wider commentary. This book provides a comprehensive overview of the area of police culture primarily by situating it in the context of the literature of organisational

culture. From this star