

1. Record Nr.	UNINA9910462772703321
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Titolo	Police culture : themes and concepts / / Tom Cockcroft
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	0-203-10115-4 1-283-84433-8 1-136-23406-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (177 p.)
Disciplina	306.2/8
Soggetti	Police - Social aspects Police - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; Acknowledgements; Introduction; 1 Organizational and occupational cultures; 2 Occupational culture and policing; 3 Police culture: traditional approaches; 4 Police culture(s): explaining variation; 5 Researching police culture; 6 Managing police culture; Conclusion; References; Index
Sommario/riassunto	Police culture has for over half a century attracted interest from academics, students, policy-makers, police institutions and the general public. However, the literature of this area has proven to be diverse, sprawling and prone to contradiction which has led to an enthralling yet intricate body of knowledge that, whilst continuing to provoke interest and debate, has largely escaped any wider commentary. This book provides a comprehensive overview of the area of police culture primarily by situating it in the context of the literature of organisational culture. From this star