

1. Record Nr.	UNINA9910462772503321
Titolo	Beltaine : the organ of the Irish Literary Theatre // edited by W.B. Yeats
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2013
ISBN	0-203-09930-3 1-283-84478-8 1-136-22864-0
Descrizione fisica	1 online resource (80 p.)
Collana	Routledge revivals
Altri autori (Persone)	YeatsW. B <1865-1939. > (William Butler)
Disciplina	792.09415 822.809 822/.8/09
Soggetti	Theater - Ireland - Dublin English drama - Irish authors - History and criticism Electronic books. Ireland Intellectual life 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This edition republishes the 1970 Frank Cass and Company Limited book version"--T.p. verso. Frank Cass edition title page: Beltaine : the organ of the Irish Literary Theatre : number one to number three, May 1899-April 1900 / edited by W.B. Yeats ; reprinted in one volume ; with an introductory note by B.C. Bloomfield.
Nota di contenuto	Cover; Beltaine; Title Page; Copyright Page; Table of Contents One; PROGRAMME; LIST OF GUARANTORS; PROLOGUE; PLANS AND METHODS; THE COUNTESS CATHLEEN; THE HEATHER FIELD; TWO LYRICS FROM THE COUNTESS CATHLEEN; THE SCANDINAVIAN DRAMATISTS; THE THEATRE; Table of Contents Two; PLANS AND METHODS; IS THE THEATRE A PLACE OF AMUSEMENT; A COMPARISON BETWEEN ENGLISH AND IRISH THEATRICAL AUDIENCES; MAIVE; AND CERTAIN IRISH BELIEFS; THE LAST FEAST OF THE FIANNA; THE IRISH LITERARY THEATRE, 1900; LAST YEAR; Table of Contents Three 'THE LAST FEAST OF THE FIANNA,' 'MAIVE,' AND 'THE BENDING OF THE BOUGH,' IN DUBLIN
Sommario/riassunto	First published in 1970, this book is a faithful representation of the

original edition of Beltaine, a literary magazine edited by W. B. Yeats from May 1899 to April 1900. Beltaine was the first of several magazines of the Irish Literary Theatre (later to become The Abbey Theatre) in which Yeats's editorial role was of utmost importance. It was an occasional publication and focused on promoting current works of Irish playwrights whilst challenging those of their English opponents. The magazine mainly consists of a series of essays on the theatre in Dublin, and supple
