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Autore	Graham Jorie <1951->
Titolo	Erosion [[electronic resource] /] / by Jorie Graham
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, 1983
ISBN	1-299-14904-9 1-4008-3142-3
Edizione	[Course Book]
Descrizione fisica	1 online resource (95 p.)
Collana	Princeton Series of Contemporary Poets ; ; 22
Disciplina	811/.54
Soggetti	American poetry - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- San Sepolcro -- Mist -- Reading Plato -- Scirocco -- In What Manner the Body is United with the Soule -- The Age of Reason -- At the Exhumed Body of Santa Chiara, Assisi -- On Form for Berryman -- At the Long Island Jewish Geriatric Home -- To a Friend Going Blind -- Tragedy -- Wanting a Child -- My Garden, My Daylight -- Still Life with Window and Fish -- I Watched a Snake -- Mother of Vinegar -- The Lady and the Unicorn and Other Tapestries -- Kimono -- Salmon -- Patience -- Making a Living -- The Daffodil -- For John Keats -- Wood Wasps in the Spanish Willow -- Erosion -- Love -- Two Paintings by Gustav Klimt -- History -- Masaccio's Expulsion -- Updraft -- Of Unevenness -- At Luca Signorelli's Resurrection of the Body -- The Sense of an Ending
Sommario/riassunto	From Erosion: SAN SEPOLCRO Jorie Graham ? . . . . How clean the mind is, holy grave. It is this girl by Pierodella Francesca, unbuttoning her blue dress, her mantle of weather, to go into labor. Come, we can go in .It is before the birth of god. No-one has risen yet to the museums, to the assembly line bodies and wings to the open air market. This is what the living do: go in. It's a long way. And the dress keeps opening from eternity to privacy, quickening. Inside, at the heart, is tragedy, the present moment forever stillborn, but going in, each breath is a button coming undone, something terribly nimble-fingered finding all of the stops. Jorie Graham grew up in Italy and now lives in northern

California. She has received grants from the Ingram-Merrill Foundation, the Bunting Institute, and the John Simon Guggenheim Memorial Foundation. Her first book, *Hybrids of Plants and of Ghosts* (Princeton, 1980), won the Great Lakes Colleges Association Award as the best first book of poems published in 1980.

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