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Reassembling the Reflexive SubjectImagination and Emancipation; Chapter 6 - Civil Society and its Citizens; The Contexts of Reception; The Horizon of Civil Society; Institutionalized Lifeworlds; Constructive Talk and Social Bonds; The Evolution of Citizenship; Community, Difference, Universality; Citizens and Identity; Part III - Flickering Hopes; Chapter 7 - Democratic Mediations?; Television in its Place; Citizens and Politics; Common Domain, Advocacy Domain; References; Index

Sommario/riassunto

Peter Dahlgren clarifies the underlying theoretical concepts of civil society and the public sphere, and relates these to a critical analysis of the practice of television as journalism, as information and as entertainment. He demonstrates the limits and the possibilities of the television medium and the formats of popular journalism. These issues are linked to the potential of the audience to interpret or resist messages, and to construct its own meanings.
