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Sommario/riassunto	Modernist writing has always been linked with cinema. The recent renaissance in early British film studies has allowed cinema to emerge as a major historical context for literary practice. Treating cinema as a historical rather than an aesthetic influence, this book analyzes the role of early British film culture in literature, thus providing the first account of cinema as a cause for modernism. Shail's study draws on little-known sources to create a detailed picture of cinema following its 'second birth' as both institution and medium. The book presents a comprehensive