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Sommario/riassunto	This volume provides a history of the most consequential 35mm motion picture camera introduced in North America in the quarter century following the Second World War: the Arriflex 35. It traces the North American history of this camera from 1945 through 1972--when the first lightweight, self-blimped 35mm cameras became available. Chronicle of a Camera emphasizes theatrical film production, documenting the Arriflex's increasingly important role in expanding the range of production choices, styles, and even content of American motion pictures in this period. The book's exploration