

1. Record Nr.	UNINA990000057960403321
Autore	Coughanowr, Donald R.
Titolo	Process systems analysis and control / Donald R. Coughanowr, Lowell B. Koppel
Pubbl/distr/stampa	Auckland : McGraw-Hill book company, 1965
ISBN	0-07085112-3
Edizione	[International ed.]
Descrizione fisica	XII, 491 p. : ill. ; 21 cm
Collana	McGraw-Hill chemical engineering series
Altri autori (Persone)	Koppel, Lowell B.
Disciplina	543
Locazione	FINBC FINBN
Collocazione	13 B 01 21 02 49 A 22
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910462760403321
Autore	Pope Norris <1945->
Titolo	Chronicle of a camera [[electronic resource] ] : the Arriflex 35 in North America, 1945-1972 // Norris Pope
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2013
ISBN	1-62103-928-5
Descrizione fisica	1 online resource (336 p.)
Disciplina	777
Soggetti	Arriflex 35 motion picture cameras - History - 20th century Cinematography - United States - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First printing 2013.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover Page; Title Page; Copyright Page; Dedication; Contents; Acknowledgments; A Note on Terms; 1. Introduction: A Thirteen-Pound Wonder; 2. Advantages of Portability: The Early Postwar Years; 3. Increasing Usefulness: The Fifties; 4. Technical Innovation: The Fifties and Sixties; 5. A Secondary Camera of Choice: The Sixties and Early Seventies; 6. Shooting Low-Budget Features: The Sixties and Early Seventies; 7. Mainstream Successes: The Sixties and Early Seventies; 8. Conclusion: Master Shot; Appendix: Foreign Influences: The Arriflex 35 Overseas; Notes; Photo Credits; Index
Sommario/riassunto	This volume provides a history of the most consequential 35mm motion picture camera introduced in North America in the quarter century following the Second World War: the Arriflex 35. It traces the North American history of this camera from 1945 through 1972--when the first lightweight, self-blimped 35mm cameras became available. Chronicle of a Camera emphasizes theatrical film production, documenting the Arriflex's increasingly important role in expanding the range of production choices, styles, and even content of American motion pictures in this period. The book's exploration

3. Record Nr.	UNINA9910957030003321
Autore	Sang Ye <1955->
Titolo	China candid : the people on the People's Republic // Sang Ye ; edited by Geremie R. Barme with Miriam Lang
Pubbl/distr/stampa	Berkeley, : University of California Press, 2006
ISBN	9786612771866 9781423731474 1423731476 9781282771864 1282771868 9780520938861 0520938860 9781598758009 1598758004
Edizione	[1st ed.]
Descrizione fisica	1 online resource (365 p.)
Altri autori (Persone)	BarmeGeremie LangMiriam
Disciplina	951.05/092/2
Soggetti	Personal narratives China History 1949- China Social conditions 1949-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- Sang Ye's Conversations with China -- Acknowledgments -- Introduction Words and Saliva -- Part 1. Chairman Mao's Ark -- Part 2. Moonwalking -- Part 3. Unlevel Playing Field -- Part 4. Heaven's Narrow Gate -- Part 5. Mastering New China -- Part 6. Parting Shot -- Translators -- Index
Sommario/riassunto	Leading Chinese journalist Sang Ye follows his successful book Chinese Lives with this collection of absorbing interviews with twenty-six men, women, and children taking the reader into the complex realities of the People's Republic of China today. Through intimate conversations conducted over many years, China Candid provides an alternative history of the nation from its founding as a socialist state in 1949 up to

the present. The voices of people who have lived under-and often despite-the Communist Party's rule give a compelling account of life in the maelstrom of China's economic reforms-reforms that are being pursued by a system that remains politically rigid and authoritarian. Artists, politicians, businessmen and -women, former Red Guards, migrant workers, prostitutes, teachers, computer geeks, hustlers, and other citizens of contemporary China all speak with frankness and candor about the realities of the burgeoning power of East Asia, the China that will host the 2008 Olympics. Some discuss the corrosive changes that have been wrought on the professional ethics and attitudes of men and women long nurtured by the socialist state. Others recall chilling encounters with the police, the law courts, labor camps, and the army. Providing unique insight into the minds and hearts of people who have firsthand experience of China's tumultuous history, this book adds invaluable depth and dimension to our understanding of this rapidly changing country.

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