

1. Record Nr.	UNINA9910463236003321
Autore	Schaefer Dennis
Titolo	Masters of light [[electronic resource]] : conversations with contemporary cinematographers / / Dennis Schaefer and Larry Salvato
Pubbl/distr/stampa	Berkeley, Calif. ; ; London, : University of California Press, 2013
ISBN	0-520-95649-4
Descrizione fisica	1 online resource (377 p.)
Altri autori (Persone)	SalvatoLarry
Disciplina	778.5/3/0922
Soggetti	Cinematographers Motion picture industry Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Foreword -- Preface -- Introduction -- 1. Nestor Almendros -- 2. John Alonzo -- 3. John Bailey -- 4. Bill Butler -- 5. Michael Chapman -- 6. Bill Fraker -- 7. Conrad Hall -- 8. Laszlo Kovacs -- 9. Owen Roizman -- 10. Vittorio Storaro -- 11. Mario Tosi -- 12. Haskell Wexler -- 13. Billy Williams -- 14. Gordon Willis -- 15. Vilmos Zsigmond -- Glossary -- Index
Sommario/riassunto	Through conversations held with fifteen of the most accomplished contemporary cinematographers, the authors explore the working world of the person who controls the visual look and style of a film. This reissue includes a new foreword by cinematographer John Bailey and a new preface by the authors, which bring this classic guide to cinematography, in print for more than twenty-five years, into the twenty-first century.

2. Record Nr.	UNINA9910462760203321
Titolo	Carnal aesthetics : transgressive imagery and feminist politics / / edited by Bettina Papenburg and Marta Zarzycka
Pubbl/distr/stampa	London [England] : , : I.B. Tauris & Co. Ltd, , 2013 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	0-7556-0337-0 0-85773-290-0 0-85772-152-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (256 p.)
Collana	International Library of Visual Culture ; ; 3
Disciplina	701.03
Soggetti	Art and society Feminism and art Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Illustrations -- Acknowledgements -- Notes on Contributors -- Introduction : Bettina Papenburg and Marta Zarzycka -- Part 1. Encountering (Aesth)Ethics. Chapter 1. Trauma, Time and Painting: Bracha Ettinger and the Matrixial Aesthetic : Griseld Pollock ; Chapter 2. Showing Sounds: Listening to War Photographs : Marta Zarzycka ; Chapter 3. Another Regard : Erin Manning -- Part 2. Affective Imagery. Chapter 4. Uneasy Bodies: Affect, Embodied Perception and Contemporary Fashion Photography : Eugenie Shinkle ; Chapter 5. Force of Affects, Weight of Histories in Love is a Treasure : Anu Koivunen ; Chapter 6. Atmospheric Affects : Jill Bennett -- Part 3. Sentient Bodies. Chapter 7. The Dream Olfactory: On Making Scents of Cinema : Vivian Sobchack ; Chapter 8. Thinking Multisensory Culture : Laura U. Marks ; Chapter 9. Grotesque Sensations: Carnivalising the Sensorium in the Art of Wangechi Mutu : Bettina Papenburg -- Part 4. Strategies of Disruption. Chapter 10. Tactile Visions: From Embodied to Encoded Love : Martine Beugnet ; Chapter 11. Art as Circuit Breaker: Surveillance Screens and Powers of Affect : Patricia Pisters ; Chapter 12. Shattered Images and Desiring Matter : A Dialogue between Hito Steyerl

Sommario/riassunto

Art today is an increasingly multifaceted phenomenon, encompassing transgressive works that intervene in war, inequalities, ecological disasters, and revolutionary changes in technology. Carnal Aesthetics is a fascinating new examination of this aspect of contemporary visual culture. Employing recent theories of transgressive body imagery, trauma, affectivity and sensation, it provides a fresh look at the meeting point between the politics of representation and the politics of perception, through the prismatic lens of feminist theory. Acclaimed scholars, including Griselda Pollock, Vivian Sobchack, Laura Marks, Erin Manning, Jill Bennett, and Martine Beugnet, analyse seminal case studies coming from different media: digital photography, video, film and multimedia art. They explore a number of transgressive movements that significantly reconfigure the relationship between the body and the image, challenging also the primacy of vision.
