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Nota di contenuto	Cover; New Content in Digital Repositories: The changing research landscape; Copyright; Contents; List of tables; List of abbreviations; Acknowledgements; Foreword; A view from Simon Hodson; A view from David Groenewegen; Notes; About the authors; 1 Introduction; Types of repositories; Research accessibility; Research accountability; Data sharing; Learning life cycle; Multimedia; Digital sustainability; Rethinking repositories to meet new challenges; 2 New content types in repositories; Changing nature of repository content types; Film; Streaming media; Artwork as research; Research datasets Research outputs in learning and teachingStudent-generated content; Web archiving; User as content creator; Projects; Legacy collections; 3 Developing and training repository teams; Introduction; Selecting staff; Skills identified in authors' survey; Expertise required with new types of content; Research data and its specialised requirements; Expertise required in copyright and rights management; Training and development; Sustaining teams; 4 Metadata schemas and standards for diverse resources; What is 'metadata'?; Metadata standards and schemas; Metadata for research data Metadata for people and organisationsMetadata for film and creative works; Standard approach to metadata; Guidelines for selecting a metadata schema; 5 Persistent identifiers for research data and authors; What are persistent identifiers?; Guidelines for selecting

persistent identifiers; Digital Object Identifiers (DOIs) for research data; Solving name ambiguity: identifiers for people and groups; 6 Research data: the new gold; The data deluge; Repositories and research data; Making the case for open access to research data; Further resources; 7 Exposing and sharing repository content
IntroductionThe OAI-PMH; Other ways of exchanging repository content; Repository directories and discovery portals; 8 Selecting repository software; Introduction; Functionality to be considered; Open-source versus commercial; Considering a collaborative approach; Cloud hosting; Repository certification; Conclusion; 9 Repository statistics and altmetrics; Repository content and usage statistics; Shortcomings in repository statistics; Altmetrics; 10 Conclusion; References; Index

Sommario/riassunto

Research institutions are under pressure to make their outputs more accessible in order to meet funding requirements and policy guidelines. Libraries have traditionally played an important role by exposing research output through a predominantly institution-based digital repository, with an emphasis on storing published works. New publishing paradigms are emerging that include research data, huge volumes of which are being generated globally. Repositories are the natural home for managing, storing and describing institutional research content. New Content in Digital Repositories explores the d
