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Autore	Greven David
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Hitchcock, gender, and the new Hollywood -- Cruising, hysteria, knowledge: The man who knew too much -- "You are alone here, aren't you?": Psycho's doubles -- Blank screens: Psycho and the pornographic gaze -- Misfortune and men's eyes: three early De Palma comedies -- A sense of Vertigo: Taxi driver -- Mirror shades: Cruising -- The gender museum: Dressed to kill -- Coda: ideology at an impasse.