

1. Record Nr.	UNINA990005306760403321
Autore	Guglielmo Cassinese <notaio ; <sec. 12.
Titolo	Guglielmo Cassinese : (1190-1192)
Pubbl/distr/stampa	Torino : Editrice Libraria Italiana, 1938
Descrizione fisica	XIX, 432 p. ; 26 cm
Collana	Documenti e studi per la storia del commercio e del diritto commerciale italiano ; 12
Disciplina	347.45180349 025.171
Locazione	FLFBC
Collocazione	PAL.DIPL. 225 (2) PAL. DIPL. 305
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.: Vol. 1 / a cura di Margaret W. Hall, Hilmar C. Krueger, Robert L. Reynolds

2. Record Nr.	UNINA9910462752103321
Autore	Ambanasom Shadrach A
Titolo	Perspectives on written Cameroon literature in English [[electronic resource] /] / Shadrach A. Ambanasom
Pubbl/distr/stampa	Oxford, : Langaa RPCIG, 2013
ISBN	9956-790-48-6 9956-790-50-8
Descrizione fisica	1 online resource (362 p.)
Disciplina	820.996711
Soggetti	Cameroonian literature (English) - History and criticism Authors, Cameroonian Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title page; Copyright page; Contents; Sources; Acknowledgements; Preface; Introduction; Part One: General Essays; 1. Half a Century of Written Anglophone CameroonLiterature; 2. Critical Approaches in the Criticism of CameroonLiterature of English Expression; 3. Cameroonian Creative Writers and the LanguageProblem; 4. The African Writer and the Preservation ofCultural Values; 5.The Cameroonian Novel of English Expression; Part Two: Specific LiteraryStudies 6. Ideology In Three Dramatic Works: Victor Epie Ngome's What God Has Put Asunder, And Bate Besong's Beasts Of No Nation And Requiem For The Last Kaiser7. The Educational Significance of the Cameroon Novel of English Expression: Focus On FourTexts; 8. Deconstructing Gender Hierarchy: A Study of Margaret Afuh's Born Before Her Time; 9. The Anti-Heroes of L.T. Asong's Fiction: Focus on Five Novels; 10. Two Opposing Trends in Mongo Beti's Fiction:A Study Of Remember Ruben and Perpetua; 11. Pedagogy of the Deprived: A Study of the Plays of Victor Epie Ngome, Bole Butake and BateBesong 12. Anatomy of a Short Story: An Analysis of BoleButake's "The Way of the City"13. The Orality of the Works of Four Anglophone Writers: Linus Asong, Bole Butake, BongasuKishani, Fale Wache; 14.The Modernist Character of Bate Besong's Poetry; 15.The Quintessence of Bernard

Fonlon; Part Three: Book Reviews; 16. Bole Butake, Lake God and Other Plays Yaounde: Editions CLE, 1999; 17. L. T. Asong, The Akroma File , Bamenda: Patron Publishing House, 1997; 18. Alobwed'Epie, The Death Certificate , Yaounde:Editions CLE, 2004  
19. John Nkemngong Nkengasong, Across the Mongolo, Ibadan: Spectrum Books Limited, 200420. Alobwed'Epie, The Lady With A Beard, Yaounde: Editions CLE, 2005.; 21. John Nkemngong Nkengasong, The Widow's Might, Yaounde: Editions CLE, 2006; 22. John Ngong Kum, Walls of Agony, Yaounde:Editions CLE 2006; 23. John Ngong Kum, Battle for Survival, Yaounde:Editions CLE 2006; 24. Introducing L. T. Asong: "The Major Talent Of Cameroon Fiction In English"; 25. Francis B. Nyamnjoh, A Nose for Money, East African Educational Publishers Ltd, 2006; Conclusion; Back cover

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#### Sommario/riassunto

In 2009, Anglophone Cameroon literature celebrated its fifty years of existence. Now at the mature age of fifty plus this literature has a great deal to write home about even if it still has a lot to do in its pursuit of excellence. Part of its maturity resides in the fact that although the scale of literary creativity and literary criticism is skewed in favour of the former, Anglophone Cameroon literary criticism is gradually waking up from slumber in an attempt to catch up with the rapidly expanding creativity. The essays in this book comment practically on some aspects of all the genres of

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