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Titolo	A poetics of trauma [[electronic resource]] : the work of Dahlia Ravikovitch // Ilana Szobel
Pubbl/distr/stampa	Waltham, Mass., : Brandeis University Press, c2013
ISBN	1-283-91569-3 1-61168-356-4
Descrizione fisica	1 online resource (199 p.)
Collana	The Schusterman series in Israel studies HBI series on Jewish women
Disciplina	892.4/16
Soggetti	Psychic trauma in literature Alienation (Social psychology) in literature Identity (Psychology) in literature Nationalism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: what must be forgotten -- Forever beholden: the state of orphanhood -- Poetics of orphanhood -- "She has damaged the little girl": orphanhood and motherhood -- "His eldest daughter": women's symbolic orphanhood -- Estrangement: the project of female subjectivity -- Estrangement and the collision of perspectives -- "Imaginary geography": the gap between "here" and "over there" -- "She tried to escape and lost her senses": mania, depression, and madness -- The manic-depressive mode: poetics of mobilite -- "Therefore I invented conversation": speech about madness, and mad speech -- Unveiling injustice: testimony, complicity, and national identity -- "Hovering at a low altitude": witnessing and complicity -- "Guilt-ridden poems": the contamination of language and the departure from innocence -- "Stinging and itching"/"maddeningly": the Palestinians as the Israeli abjection -- Conclusion: "the transparent skin that unites us".
Sommario/riassunto	Astute analysis of the work of a great Israeli poet through the lens of psychoanalysis, gender, nationalism, and trauma theory

