

1. Record Nr.	UNINA9910462740503321
Autore	Vit Gregory B.
Titolo	The risk in risk management : financial organizations & the problem of conformity / / Gregory B. Vit
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	0-203-12461-8 1-136-44596-X
Descrizione fisica	1 online resource (160 p.)
Disciplina	332.1068/1
Soggetti	Financial institutions - Risk management Banks and banking - Risk management Financial services industry - Risk management Risk management Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The problem of conformity in financial organizations -- 2. The Holistic Risk Management Model (HRMM) -- 3. Institutional risk management -- 4. Contrarian risk management and fraud -- 5. Evolutionary risk management -- 6. Evolutionary risk management -- 7. Contrarian risk management -- 8. Conclusions regarding the risk in risk management.
Sommario/riassunto	Banks take very large risks by consistently herding in the same perilous directions while believing they are safe and unique. This book presents a risk management framework to understand conformity and deviance within investment banks and other large organizations. It suggests that some groups understand the dynamics of this conformity to their advantage. This requires a deeper understanding of the risk in risk management. Fraudsters can game the system to their advantage legally and illegally; therefore risk managers must understand the interplay of multiple logics in order to govern and m

2.	Record Nr.	UNISA996467169103316
	Autore	MARTIN, Edward <d. 1662.>
	Titolo	Doctor Martin, late Dean of Ely, his opinion : together with his character of divers English travelers in the time of our late troubles / communicated by five pious and learned letters in the time of his exile
	Pubbl/distr/stampa	London, : [s.n.], 1662
	Descrizione fisica	Testo elettronico (PDF) ([6], 119 p.)
	Disciplina	284.2
	Soggetti	Calvinismo
	Lingua di pubblicazione	Inglese
	Formato	Risorsa elettronica
	Livello bibliografico	Monografia
	Note generali	Riproduzione dell'originale nel St. John's College
3.	Record Nr.	UNINA9910482519803321
	Autore	Galen
	Titolo	De compositione pharmacorum localium libri decem / Iano Cornario medico interprete. Nunc ad fidem variorum exemplarium perspecti & eorum recentissima collatione ab innumeris mendis emendati [[electronic resource]]
	Pubbl/distr/stampa	Lyon, : Philibert Rollet, 1547-1561 & Frein, Barthélemy, 1498-1556, 1549
	Descrizione fisica	Online resource ([32], 832 p. , (16mo))
	Altri autori (Persone)	CornariusJanus <1500-1558.>
	Lingua di pubblicazione	Latino
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Reproduction of original in The Wellcome Library, London.

4. Record Nr.	UNINA9910825262603321
Autore	Behrend Heike
Titolo	Trance mediums and new media : spirit possession in the age of technical reproduction / / edited by Heike Behrend, Anja Dreschke, and Martin Zillinger
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2015
ISBN	0-8232-5382-1 0-8232-5384-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (392 p.)
Disciplina	133.9/1
Soggetti	Channeling (Spiritualism) Mass media and anthropology Technology Globalization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Front ""; ""Contents ""; ""Introduction: Trance Mediums and New Media""; ""On the Subject of Spirit Mediumship in the Age of New Media""; ""Trance Mediums and New Media: The Heritage of a European Term""; ""Absence and the Mediation of the Audiovisual Unconscious""; ""New Media and Traveling Spirits: Pentecostals in the Vietnamese Diaspora and the Disaster of the""; ""Numinous Dress / Iconic Costume: Korean Shamans Dressed for the Gods and for the Camera""; ""Rites of Reception: Mass-Mediated Trance and Public Order in Morocco"" ""Media and Manifestation: The Aesthetics and Politics of Plenitude in Central India"" ""Media Transformations: Music, Goddess Embodiment, and Politics in Western Orissa / India""; ""Transmitting Divine Grace: On the Materiality of Charismatic Mediation in Mali""; ""Spaces of Refusal: Photophobic Spirits and the Technical Medium of Photography""; ""a€?a €?Look with Your Own Eyes!a€?a€?: Visualizations of Spirit Mediums and Their Viewing Techniques in Tanzanian Video Films""; ""Possession Play: On Cinema, Reenactment, and Trance in the Cologne Tribes"" ""Trance Techniques, Cinema, and Cybernetics""
Sommario/riassunto	Ongoing debates about the "return of religion" have paid little attention

to the orgiastic and enthusiastic qualities of religiosity, despite a significant increase in the use of techniques of trance and possession around the globe. Likewise, research on religion and media has neglected the fact that historically the rise of mediumship and spirit possession was closely linked to the development of new media of communication. This innovative volume brings together a wide range of ethnographic studies on local spiritual and media practices. Recognizing that processes of globalization are shaped by mass mediation, the volume raises questions such as: How are media like photography, cinema, video, the telephone, or television integrated in seances and healing rituals? How do spirit mediums connect with these media? Why are certain technical media shunned in these contexts?.
