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| Collana                 | The works and correspondence of John Millar<br>Natural law and enlightenment classics  |
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of women, arising from the improvement of useful Arts and Manufactures, p. 143 ""; ""Sect. 6. The effects of great opulence, and the culture of the elegant arts, upon the relative condition of the sexes, p. 150 ""

""Chapter II. Of the Jurisdiction and Authority of A Father Over His Children """"Sect. 1. The power of a father in early ages, p. 157 "";

""Sect. 2. The influence of the improvement of arts upon the jurisdiction of the father, p. 169 ""; ""Chapter III. The Authority of a Chief Over the Members of a Tribe or Village ""; ""Sect. 1. The origin of a chief, and the degrees of influence which he is enabled to acquire, p. 177 ""; ""Sect. 2. The powers with which the chief of a rude tribe is commonly invested, p. 190 ""

""Chapter IV. The Authority of a Sovereign, and of Subordinate Officers, over a Society Composed of Different Tribes or Villages """"Sect. 1. The

constitution of government arising from the union of different tribes or villages, p. 2012 ""; ""Sect. 2. The natural progress of government in a rude kingdom, p. 213 ""; ""Chapter V. The Changes Produced in the

Government of a People, by Their Progress in Arts, and in Polished Manners ""; ""Sect. 1. Circumstances, in a polished nation, which tend to increase the power of the sovereign, p. 229 ""

""Sect. 2. Other circumstances, which contribute to advance the privileges of the people, p. 236 """"Sect. 3. Result of the opposition between these different principles, p. 240 ""; ""Chapter VI. The

Authority of a Master over his Servants ""; ""Sect. 1. The condition of Servants in the primitive ages of the world, p. 244 ""; ""Sect. 2. The usual effects of opulence and civilized manners, with regard to the treatment of Servants, p. 249 ""; ""Sect. 3. Causes of the freedom acquired by the labouring people in the modern nations of Europe, p. 257 ""

""Sect. 4. Political consequences of Slavery, p. 271 ""

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