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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Introduction: Before reading Foucault; MADNESS; MEDICINE, DEATH, REALISM; LITERATURE AND LITERARY THEORY; KNOWLEDGE; GENEALOGY, AUTHORSHIP, POWER; DISCIPLINE; LIFE, SEXUALITY AND ETHICS; POST-FOUCAULDIAN CRITICISM: GOVERNMENT, DEATH, MIMESIS; AFTER READING FOUCAULT: BACK TO THE AUTHOR; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Offering a critique of Foucault and the literary studies that have been influenced by him, Simon During takes in Foucault's studies of `transgressive' writing from Sade and Artaud to the French `new novelists' of the 1960s.