

1. Record Nr.	UNINA9910462727703321
Titolo	Media, religion and gender : key issues and new challenges / / edited by Mia Lovheim
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	0-203-52174-9 1-134-07483-2
Descrizione fisica	1 online resource (224 p.)
Collana	Media, religion and gender
Altri autori (Persone)	LovheimMia <1968->
Disciplina	201/.7
Soggetti	Mass media in religion Mass media - Religious aspects Women and religion Sex role - Religious aspects Sex role Mass media Religion Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction : gender : a blind spot in media, religion and culture? / Mia Lovheim -- 2. Media and religion through the lens of feminist and gender theory / Mia Lovheim -- 3. Feminist orientations in the methodologies of the media, religion, and culture field / Lynn Schofield Clark and Grace Chiou -- 4. Material witnesses : women and the mediation of Christianity / Pamela E. Klassen and Kathryn Lofton -- 5. Occupying pews, missing in news : Women, religion and journalism / Joyce Smith -- 6. Danish female fans negotiating romance and spirituality in The twilight saga / Line Nybro Petersen -- 7. Lwa like me : gender, sexuality and Vodou online / Alexandra Boutros -- 8. Infertility, blessings, and head coverings : mediated practices of Jewish repentance / Michele Rosenthal -- 9. Claiming religious authority : Muslim women and new media / Anna Piela -- 10. Meanings and masculinities / Curtis D. Coats and Stewart M. Hoover -- 11. Saving grace : television with "something more" / Diane Winston -- 12. Digital

storytelling : empowering feminist and womanist faith formation with young women / Mary E. Hess -- 13. Media, religion and gender : key insights and future challenges / Mia Lovheim.

Sommario/riassunto

Media, Religion and Gender presents a selection of eminent current scholarship that explores the role gender plays when religion, media use and values in contemporary society interact. The book: surveys the development of research on media, religion and culture through the lens of key theoretical and methodological issues and debates within gender studies. includes case studies drawn from a variety of countries and contexts to illustrate the range of issues, theoretical perspectives and empirical material involved in current work<P
