

1. Record Nr.	UNINA9910462724803321
Autore	Perovic Sanja
Titolo	The calendar in revolutionary France : perceptions of time in literature, culture, politics / / Sanja Perovic [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-107-23216-3 1-139-54045-9 1-283-57483-7 1-139-52767-3 9786613887283 1-139-53233-2 1-139-52886-6 1-139-19895-5 1-139-52647-2 1-139-53114-X
Descrizione fisica	1 online resource (xiv, 276 pages) : digital, PDF file(s)
Disciplina	944.04
Soggetti	Calendar, Republican - History Time - Philosophy - History France History 1789-1815 France History Revolution, 1789-1799
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Introduction; 1. From myth to lived experience: the literary and cultural origins of the revolutionary calendar; 2. Between the volcano and the sun: Sylvain Marechal against his time; 3. History and nature: the double origins of Republican time; 4. Death by volcano: revolutionary terror and the problem of year II; 5. Unenthusiastic memory: imagining the festive calendar; 6. Perishable Enlightenment: wearing out the calendar; 7. The end of the lyrical Revolution and the calendar's piecemeal decline.
Sommario/riassunto	One of the most unusual decisions of the leaders of the French Revolution - and one that had immense practical as well as symbolic

impact - was to abandon customarily-accepted ways of calculating date and time to create a Revolutionary calendar. The experiment lasted from 1793 to 1805, and prompted all sorts of questions about the nature of time, ways of measuring it and its relationship to individual, community, communication and creative life. This study traces the course of the Revolutionary Calendar, from its cultural origins to its decline and fall. Tracing the parallel stories of the calendar and the literary genius of its creator, Sylvain Marechal, from the Enlightenment to the Napoleonic era, Sanja Perovic reconsiders the status of the French Revolution as the purported 'origin' of modernity, the modern experience of time, and the relationship between the imagination and political action.

2. Record Nr. UNINA9910454143703321

Autore Jenkins Grant Matthew

Titolo Poetic obligation [[electronic resource]] : ethics in experimental

American poetry after 1945 // G. Matthew Jenkins

Pubbl/distr/stampa Iowa City, : University of Iowa Press, c2008

ISBN 1-58729-728-0

Descrizione fisica 1 online resource (283 p.)

Disciplina 811/.5409

Soggetti American poetry - 20th century - History and criticism

Experimental poetry, American - History and criticism

Ethics in literature

Electronic books.

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di bibliografia Includes bibliographical references (p. [243]-258) and index.

Nota di contenuto Introduction: The double-double turn -- pt. 1. Objectivist poetics -- Saying obligations: George Oppen's *Of being numerous* -- A phenomenology of judgment: Charles Reznikoff's *Holocaust* -- pt. 2. Excess and eros. The ethics of excess: Edward Dorn's *Gunslinger* -- The body ethical: Robert Duncan's *Passages* -- pt. 3. An ethics of sexual alterity. The nearness of poetry: Susan Howe's *The nonconformist's memorial* -- Permeable ethics: Lyn Hejinian's *The cell*

-- Conclusion: What difference does poetic obligation make?

Sommario/riassunto

Since at least the time of Plato's Republic, the relationship between poetry and ethics has been troubled. Through the prism of what has been called the "new" ethical criticism, inspired by the work of Emmanuel Levinas, G. Matthew Jenkins considers the works of Objectivists, Black Mountain poets, and Language poets in light of their full potential to reshape this ancient relationship.