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Nota di contenuto	Introduction: Memory, archaeology, and the historical condition / Dusan Boric -- The diversity and duration of memory / Alasdair Whittle -- Happy forgetting? : remembering and dismembering dead bodies at Vlasac / Dusan Boric -- Forgetting and remembering the digital experience and digital data / Ruth Tringham -- Layers of meaning : concealment, containment, memory, and secrecy in the British early Bronze Age / Andy Jones -- Constructing the warrior : death, memory, and the art of warfare / Bryan Hanks -- Memory and microhistory of an empire : domestic contexts in Roman Amheida, Egypt / Anna Boozer -- The depiction of time on the Arch of Constantine / Adam Gutteridge -- Archaeology and memory on the Western Front / Paola Filippucci --

Terra incognita : the material world in international criminal courts / Lindsay Weiss -- YugoMuseum : memory, nostalgia, irony / Mran Bajic -- Memory, melancholy, and materiality / Victor Buchli.

Sommario/riassunto

Memory can be both a horrifying trauma and an empowering resource. From the Ancient Greeks to Nietzsche and Derrida, the dilemma about the relationship between history and memory has filled many pages, with one important question singled out: is the writing of history to memory a remedy or a poison? Recently, a growing interest in and preoccupation with the issue of memory, remembering and forgetting has resulted in a proliferation of published works, in various disciplines, that have memory as their focus. This trend, to which the present volume contributes, has started to occupy the dominant
