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| 1. Record Nr.           | UNINA9910462720103321   |
| Autore                  | Haynes Jo.  |
| Titolo                  | Music, difference and the residue of race // by Jo Haynes   |
| Pubbl/distr/stampa      | New York, N.Y. : , : Routledge, , 2013  |
| ISBN                    | 0-203-08448-9<br>1-283-84372-2<br>1-136-19192-5   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (186 p.)  |
| Collana                 | Routledge research in race and ethnicity ; ; 5  |
| Disciplina              | 780.89  |
| Soggetti                | Music and race<br>Popular music - Social aspects<br>World music - Social aspects<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Cover; Music, Difference and the Residue of Race; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction; 1 The Durability of Race; 2 Configuring Music and Race; 3 Difference and Differentiation; 4 Difference and Hybridisation; 5 Music Affinity; 6 Conclusion: The Residue of Race; Appendix; Notes; References; Index   |
| Sommario/riassunto      | Race and music seem fatally entwined in a way that involves both creative ethnic hybridity and ongoing problems of racism. This book presents a sociological analysis of this enduring relationship and asks: how are ideas of race critical to the understanding of music genres and preferences? What does the 'love of difference' via music contribute to contemporary perspectives of racism? Previous studies of world music have situated it within the dynamics of local/global musical production, the representation of nations and ethnic groups, theories of globalization, hybridization and cultural ap |