

1. Record Nr.	UNINA9910455473903321
Autore	McVeigh Brian J.
Titolo	Japanese higher education as myth // Brian J. McVeigh
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2015
ISBN	0-7656-0925-8 1-315-70316-5 1-317-46703-5 0-7656-1177-5
Descrizione fisica	1 online resource (318 p.)
Collana	East Gate Book
Disciplina	378.52
Soggetti	Education, Higher - Japan - History - 21st century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An East Gate Book." First published 2002 by M.E. Sharpe.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; List of Tables, Figures, and Abbreviations; Preface; Acknowledgments; 1. Introduction: The Potemkin Factor; 2. Myths, Mendacity, and Methodology; 3. State, Nation, Capital, and Examinations: The Shattering of Knowledge; 4. Gazing and Guiding: Japan's Educatio-Examination Regime; 5. Schooling for Silence: The Sociopsychology of Student Apathy; 6. Japanese Higher Education as Simulated Schooling; 7. Self-Orientalism Through Occidentalism: How ""English"" and ""Foreigners"" Nationalize Japanese Students 8. ""Playing Dumb"": Students Who Pretend Not to Know 9. Lessons Learned in Higher Education; 10. The Price of Simulated Schooling and ""Reform""; Appendix A: Statistics of Japanese Education; Appendix B: Other Types of Postsecondary Schools in Japan; Appendix C: Modes of Institutional Operation and Simulation; References; Index
Sommario/riassunto	In this dismantling of the myth of Japanese ""quality education"", McVeigh investigates the consequences of what happens when statistical and corporatist forces monopolize the purpose of schooling and the boundary between education and employment is blurred.

2. Record Nr.	UNINA9910462717203321
Titolo	Changing pictures [[electronic resource] ] : rock art traditions and visions in Northern Europe // edited by Joakim Goldhahn, Ingrid Fuglestad and Andrew Jones
Pubbl/distr/stampa	Oxford ; ; Oakville, Conn., : Oxbow Books, c2010
ISBN	1-84217-827-X 1-299-48504-9
Descrizione fisica	1 online resource (217 p.)
Altri autori (Persone)	GoldhahnJoakim FuglestadIngrid JonesAndrew <1967->
Disciplina	709.01/13
Soggetti	Petroglyphs - Europe, Northern Rock paintings - Europe, Northern Social archaeology - Europe, Northern Excavations (Archaeology) - Europe, Northern Electronic books. Europe, Northern Antiquities Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers from a workshop held at Linnaeus University, Sweden, in 2008.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Changing pictures : an introduction / Joakim Goldhahn, Ingrid Fuglestad & Andrew Jones -- Animals, churingas, and rock art in late Mesolithic northern Scandinavia / Ingrid Fuglestad -- Concepts of rock in late Mesolithic western Norway / Trond Lødøen -- Hearing and touching rock art : Finnish rock paintings and the non-visual / Antti Lahelma -- The known yet unknown ringing stones of Sweden / Maja Hultman -- Rock art as social format / Per Cornell & Johan Ling -- Rock art and the meaning of place : some phenomenological reflections / Magnus Ljunge -- Emplacement and the hau of Rock / Joakim Goldhahn -- Cosmology and performance : narrative perspectives on Scandinavian rock art / Peter Skoglund -- "Should I stay or should I go" : on the meaning of variations among mobile and stable elk motifs at Namforsen, Sweden / Ylva Sjostrand -- Reused rock art : Iron Age activities at Bronze Age rock art sites / Per Nilsson -- "Cracking"

landscapes : new documentation, new knowledge? / Jan Magne Gjerde  
-- Bronze Age rock art and religion in a maritime perspective / Melanie  
Wrigglesworth -- Epilogue: Drawing on stone / Richard Bradley.

**Sommario/riassunto**

This volume derives from a workshop held at the University of Kalmar (now Linnaeus University), Sweden between the 20-24 of October 2008. The aim of this gathering was to provide a forum for rock art researchers from different parts of northern Europe to discuss traditional as well as current interpretative trends within rock art research. Changing Pictures aims to return to traditional interpretative notions regarding the meaning and significance of rock art to investigate if and why any information had been left behind to recover and rethink. During the last decades, there has been an immense

3. **Record Nr.**

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**Titolo**

Electroceramic materials and applications

**Pubbl/distr/stampa**

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**ISBN**

1-118-14412-0

**Collana**

Ceramic transactions series Electroceramic materials and applications

**Disciplina**

620.1/404297

**Soggetti**

Oxide ceramics  
Ferrites (Magnetic materials)  
Chemical & Materials Engineering  
Engineering & Applied Sciences  
Materials Science

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

**Note generali**

Bibliographic Level Mode of Issuance: Monograph