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| Autore | Fraiman Susan |
| Titolo | Cool Men and the Second Sex [[electronic resource]] |
| Pubbl/distr/stampa | New York, : Columbia University Press, 2010 |
| Descrizione fisica | 1 online resource (239 p.) |
| Collana | Gender and Culture Series |
| Disciplina | 305.31 |
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| Nota di contenuto | Contents; Preface: The Uncool Mother; 1. Quentin Tarantino: Anatomy of Cool; 2. Spike Lee and Brian De Palma: Scenarios of Race and Rape; 3. Edward Said: Gender, Culture, and Imperialism; 4. Andrew Ross: The Romance of the Bad Boy; 5. Henry Louis Gates Jr.: Figures in Black Masculinity; 6. Queer Theory and the Second Sex; Postscript: Doing the Right Thing; Notes; Works Cited; Index |
| Sommario/riassunto | Academic superstars Andrew Ross, Edward Said, and Henry Louis Gates, Jr. Bad boy filmmakers Quentin Tarantino, Spike Lee, and Brian de Palma. What do these influential contemporary figures have in common? In Cool Men and the Second Sex, Susan Fraiman identifies them all with "'cool masculinity'" and boldly unpacks the gender politics of their work. According to Fraiman, "'cool men'" rebel against a mainstream defined as maternal. Bad boys resist the authority of women and banish mothers to the realm of the uncool. As a result, despite their hipness -- or because o |