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| 1. Record Nr. | UNINA9910462715903321 |
| Titolo | African pottery roulettes past and present [[electronic resource]] : techniques, identification and distribution / / edited by A. Haour ... [et al.] |
| Pubbl/distr/stampa | Oxford ; ; Oakville, Conn., : Oxbow Books, c2010 |
| ISBN | 1-84217-875-X 1-299-48502-2 |
| Descrizione fisica | 1 online resource (209 p.) |
| Altri autori (Persone) | HaourAnne |
| Disciplina | 738.3096 |
| Soggetti | Pottery, African - Technique Pottery, African - Identification Artists' tools - Africa Pottery - Africa - Marks Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | section 1. Modern roulettes in sub-Saharan Africa -- section 2. A method of identification for rolled impressed decorations. |
| Sommario/riassunto | African Pottery Roulettes Past and Present considers ethnographic, museological and archaeological approaches to pottery-decorating tools called roulettes, that is to say, short lengths of fibre or wood that are rolled over the surface of a vessel for decoration. This book sets out, for the first time, a solid typology for the classification of African pottery decorated with such tools, and forges a consensus on common methodology and standards. It gives an overview of history of research into roulette decoration in Africa and elsewhere Jomon Japan, Neolithic Europe, Siberia, and New York amon |