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Sommario/riassunto	Through a series of detailed film case histories ranging from The Great Dictator to Hiroshima mon amour to The Lives of Others, The Aesthetics of Antifascist Film: Radical Projection explores the genesis and recurrence of antifascist aesthetics as it manifests in the WWII, Cold War and Post-Wall historical periods. Emerging during a critical moment

in film history-1930s/1940s Hollywood- cinematic antifascism was representative of the international nature of antifascist alliances, with the amalgam of film styles generated in emigre Hol
