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Titolo	Flavian epic interactions // edited by Gesine Manuwald and Astrid Voigt
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Descrizione fisica	1 online resource (460 p.)
Collana	Trends in classics. Supplementary volumes ; ; volume 21
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Soggetti	Epic poetry, Latin - History and criticism Electronic books.
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Preface and acknowledgements -- Contents -- Flavian epic interactions -- The Flavian Punica? -- Imperial encomia in Flavian epic -- Recusatio in Flavian epic poetry -- Praise in Flavian epic -- Critical interactions -- Looking for the Giants -- Flavian epic and the sublime -- Distat opus nostrum, sed fontibus exit ab isdem -- Teichoskopia and katabasis -- Slavery in Flavian epic -- The contradictions of Valerius' and Statius' Jupiter -- Proleptic ekphrasis in Flavian epic -- Does mass matter? -- Traces of the Argo -- Silius versus Valerius -- invida fata piis? -- The Thebaid and the fall of Saguntum in Punica 2 -- Beginning at the end -- Of corpses, carnivores and Cecropian pyres -- 'Well stored with subtle wiles' -- Statius, Silius Italicus and the snake pit of intertextuality -- Flaminius' failure? -- Bibliography -- Index of names and subjects -- Index of epic passages
Sommario/riassunto	This volume on the three Flavian epic poets (Valerius Flaccus, Statius and Silius Italicus) for the first time critically engages with a unique set-up in Roman literary history: the survival of four epic poems from the same period (Argonautica; Thebaid, Achilleid; Punica). The interactions of these poems with each other and their contemporary context are explored by over 20 experts and emerging scholars. Topics studied include the political dimension of the epics, their use of epic themes

and techniques and their intertextual relationship among each other and to predecessors. The recent upsurge of interest in Flavian epic has been focused on the analysis of individual works. Looking at these poems together now allows the appreciation of their similarities and nuanced differences in the light of their shared position in literary and political history and gives insights into the literary culture of the period. The different approaches and backgrounds of the contributors ensure the presentation of a range of viewpoints. Together they offer new perspectives to the still increasing readership of Flavian epic poetry but also to anyone interested in the epic genre within Roman literature or other cultures more generally.
