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Altri autori (Persone)	RoaldTone LangJohannes
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction / Tone Roald and Johannes Lang -- Identity, Bodily Meaning, and Art / Mark Johnson -- Acts Not Tracts! Why a Complete Psychology of Art and Identity Must Be Neuro-cultural / Ciarán Benson -- I Am, Therefore I Think, Act, and Express both in Life and in Art / Gerald C. Cupchik -- Sense, Modality, and Aesthetic Experience / Simo Køppe -- Reading Proust: The Little Shock Effects of Art / Judy Gammelgaard -- Becoming Worthy of What Happens to Us: Art and Subjectivity in the Philosophy of Gilles Deleuze / Kasper Levin -- Art and Personal Integrity / Bjarne Sode Funch -- Steady Admiration in an Expanding Present: On Our New Relationship to Classics / Hans Ulrich Gumbrecht -- List of Contributors -- Index -- Acknowledgments.
Sommario/riassunto	Art has the capacity to shape and alter our identities. It can influence who and what we are. Those who have had aesthetic experiences know this intimately, and yet the study of art's impact on the mind struggles to be recognized as a centrally important field within the discipline of psychology. The main thesis of Art and Identity is that aesthetic experience represents a prototype for meaningful experience, warranting intense philosophical and psychological investigation. Currently psychology remains too closed-off from the rich reflection of

philosophical aesthetics, while philosophy continues to be sceptical of the psychological reduction of art to its potential for subjective experience. At the same time, philosophical aesthetics cannot escape making certain assumptions about the psyche and benefits from entering into a dialogue with psychology. Art and Identity brings together philosophical and psychological perspectives on aesthetics in order to explore how art creates minds.

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