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Altri autori (Persone)	LassiEtienne-Marie
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Nota di contenuto	Introduction. De l'engagement sociopolitique a la conscience -- ecologique : les enjeux environnementaux dans la critique -- postcoloniale / Etienne-Marie Lassi -- Le sentiment de la nature chez Abdou Salam Baco : vers une -- autobiographie naturelle / Christophe Cosker -- Espace diegetique, facteur de significations de la fiction -- romanesque de Sony Labou Tansi / Charles Yaovi Mensah Kouma -- Litterature orale et questions environnementales en Afrique -- subsaharienne : cas du Mutanga chez les Lega de la Republique -- Democratique du Congo / Maurice Amuri Mpala-Lutebele -- Migrations, environnement et mimesis africaine chez Zakes Mda Herve Tchumkam -- Lecture ecocritique des paysages de l'enfance dans les albums -- illustres de Dominique Mwankumi / Anne Cirella-Urrutia -- Nature et ecologisme dans les romans camerounais francophones : -- les cas de Les fiances du grand fleuve de Samuel Mvolo, Manemba ou -- les souvenirs d'un enfant de brousse de Joseph Marie Essomba et L'a-fric de Jacques Fame Ndongo / Jean Marie Wounfa -- La nature re-enchantee de Bessora : la petro-critique par les mythes dans Petroleum / Etienne-Marie Lassi.
Sommario/riassunto	It is important to question some recurrent commonplaces about the (post)colonial order and the preservation of the environment if one

wants to reconcile ecocriticism and postcolonial theories. For instance, were pre-colonial societies devoid of ecological awareness? Is the environmental commitment of the developed world a kind of repentance for the damages that its material comfort has caused to the environment? Are the underprivileged people of the third world so concerned with their daily survival that they become unable to advocate for the protection of the environment? Can we conclude, given the conflicting views of the industrialized countries and their post-colonial counterparts on ecology, that issues of human development and those of the conservation of the environment are incompatible? These are some of the questions that the essays in *Aspects Ecocritiques de l'imaginaire africain* attempt to answer, with reference to African literature.
