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Nota di contenuto	Preliminary Material -- EXPERIENCE AND EXPERIMENT IN A TRANSNATIONAL PERSPECTIVE / Adele Parker and Stephenie Young -- EROTICS AND CORPOREALITY IN THERESA HAK KYUNG CHA'S DICTEE / Flore Chevaillier -- "AT HOME AT THE BORDER" PERFORMING THE TRANSCULTURAL BODY IN JOSEFINA BÁEZ'S DOMINICANISH / Liamar Durán Almarza -- "ANTIBODY" AASE BERG'S GROTESQUE POETRY AND THE SWEDISH WELFARE STATE / Johannes Göransson -- ASSIA DJEBAR'S SEDUCTIVE TRAILS IN SO VAST THE PRISON: "A PHILOSOPHER'S THOUGHT-EXPERIMENT" / Anastasia Valassopoulos -- REMEMBERING TRAUMA, REFUSING DISAPPEARANCE: CORREGIDORA, BASTARD OUT OF CAROLINA, AND THE TRANSNATIONAL LABORS OF MEMORY / Tamara Lea Spira -- ¿SER O NO SER?: WHERE DEATH, VIOLENCE, AND SILENCE INTERSECT IN MARGARITA COTA-CÁRDENAS' PUPPET / Ruben Murillo -- TRANSNATIONAL MEMORIES AND A POST-YUGOSLAV WRITER / Stephenie Young -- WRITING AS MIRROR: ORIGINS AND IDENTITIES IN THE WORK OF BRINA SVIT / Adele Parker -- LANGUAGE BORDERS/BORDER LANGUAGES / Maria-Theresia Holub -- BEYOND "HELPLESS HETEROGENEITY" DIFFERENCE AND IDENTITY IN CONTEMPORARY BRITISH WOMEN'S FICTIONS OF MIGRATION / Ulrike Tancke -- TRANSCENDING BORDERS IN PUBLISHING: THE EXAMPLE OF

Sommario/riassunto

This study presents a unique collection of essays which focus on the relationships among form, aesthetics, and transnational women's writing produced in recent years. The essays in this volume treat literary works from diverse cultures and geographies, concentrating on the intersections of theory and literature. This results in a wide spectrum of identities and texts – including the work of Swedish poet Aase Berg, the Indian translation market, the Chicana novel, creative non-fiction by Croatian writer Dubravka Ugreši, and multilingual hybrid texts by Theresa Hak Kyung Cha – in order to provide a framework for an overarching theory of transnationalism as it interacts with newer paradigms of gendered identity and the new forms of literature to which they contribute. *Transnationalism and Resistance* offers a multifaceted approach to transnational studies and constitutes a cogent analysis of the ways in which women's writing informs contemporary global literary production. This volume is of interest for scholars in women's studies, literature, the social sciences, cultural studies and all other fields that take an interest in writing that addresses contemporary global issues.

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