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| 1. Record Nr.           | UNINA9910462700103321  |
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| Titolo                  | Taxing freedom in Thessalian manumission inscriptions // by Rachel Zelnick-Abramovitz  |
| Pubbl/distr/stampa      | Leiden ; ; Boston : , : Brill, , 2013  |
| ISBN                    | 90-04-25662-8  |
| Descrizione fisica      | 1 online resource (192 p.)   |
| Collana                 | Mnemosyne. Supplements. History and archaeology of classical antiquity, , 0169-8958 ; ; volume 361   |
| Disciplina              | 336.2/7  |
| Soggetti                | Taxation - Greece - Thessaly<br>Slaves - Emancipation - Greece - Thessaly<br>Inscriptions, Greek - Greece - Thessaly<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and indexes.   |
| Nota di contenuto       | Taxation and slavery -- The Thessalian manumission inscriptions -- Manumission tax or publication fee? -- The evidence from other places -- The historical and economic background.  |
| Sommario/riassunto      | In Taxing Freedom Rachel Zelnick-Abramovitz examines manumission inscriptions from Hellenistic and Roman Thessaly, which record payments made to the poleis by manumitted slaves. In this original study the author explores the purpose of and the motivation behind these payments, apparently exacted as a federal impost, and places them in a wider historical and economic context. Based on a close examination of the epigraphic and literary evidence, Taxing Freedom offers important insights into the nature and extent of slavery and manumission in Hellenistic and Roman Thessaly, the Thessalian fiscal machinery, and the ways by which Thessalian poleis intervened in the economic life of their citizens to secure revenues. |