

1. Record Nr.	UNINA9910462697703321
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Titolo	The sentimental theater of the French Revolution // Cecilia Feilla
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-317-01630-0 1-315-55299-X 1-317-01629-7 1-4094-1164-8
Descrizione fisica	1 online resource (275 p.)
Collana	Performance in the long eighteenth century : studies in theatre, music, dance
Disciplina	842/.509
Soggetti	Theater - France - History - 18th century Books and reading - France - History - 18th century Theater - Moral and ethical aspects - France Electronic books. France History Revolution, 1789-1799 Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2013 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The bestsellers of the French Revolution, or, Why sentimentality dominated the revolutionary stage: four case studies (la mere coupable, le deserteur, fenelon, and les deux petits savoyards) -- Revolutionary tableaux: Diderot, David, and the sentimental frame of politics -- Sentimental vows and the affective bonds of social contract: national and private theatricals in Collot d'Herbois's La famille patriote -- Virtue's proofs: Pamela on stage and on trial during the terror -- Virtuous citizen, suffering father: Voltaire's Brutus and the sentimentalization of political tragedy -- Acting revolution: Talma and the sentimental body.
Sommario/riassunto	Smoothly blending performance theory, literary analysis and historical insights, Cecilia Feilla explores the mutually dependent discourses of feeling and politics and their impact on the theatre and theatre audiences during the French Revolution. Providing close readings of texts by, among others, Denis Diderot, Collot d'Herbois and Voltaire, Feilla maps the ways in which continuities and innovations in the

theatre from 1760 to 1800 set the stage for the Nineteenth-Century.
