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Autore	Blumenthal-Barby Martin
Titolo	Inconceivable Effects : Ethics through Twentieth-Century German Literature, Thought, and Film // Martin Blumenthal-Barby
Pubbl/distr/stampa	Ithaca, NY : , : Cornell University Library, , 2013 ©2013
ISBN	0-8014-6738-1 0-8014-6739-X
Descrizione fisica	1 online resource (222 p.)
Collana	Signale : modern German letters, cultures, and thought
Disciplina	830.9/353
Soggetti	Ethics in motion pictures Ethics in literature Ethics - Germany - History - 20th century German literature - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"The odium of doubtfulness" : or, the vicissitudes of Arendt's metaphorical thinking -- Why does Hannah Arendt lie? : or, the vicissitudes of imagination -- "A peculiar apparatus" : Kafka's thanatopoetics -- A strike of rhetoric : Benjamin's paradox of justice -- Pernicious bastardizations : Benjamin's ethics of pure violence -- The return of the human : Germany in autumn -- A politics of enmity : Muller's Germania death in Berlin.
Sommario/riassunto	In Inconceivable Effects, Martin Blumenthal-Barby reads theoretical, literary and cinematic works that appear noteworthy for the ethical questions they raise. Via critical analysis of writers and filmmakers whose projects have changed our ways of viewing the modern world-including Hannah Arendt, Franz Kafka, Walter Benjamin, the directors of Germany in Autumn, and Heiner Mueller-these essays furnish a cultural base for contemporary discussions of totalitarian domination, lying and politics, the relation between law and body, the relation between law and justice, the question of violence, and our ways of conceptualizing "the human." A consideration of ethics is central to the

book, but ethics in a general, philosophical sense is not the primary subject here; instead, Blumenthal-Barby suggests that whatever understanding of the ethical one has is always contingent upon a particular mode of presentation (Darstellung), on particular aesthetic qualities and features of media. Whatever there is to be said about ethics, it is always bound to certain forms of saying, certain ways of telling, certain modes of narration. That modes of presentation differ across genres and media goes without saying; that such differences are intimately linked with the question of the ethical emerges with heightened urgency in this book.

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Evans Julian

The Forests Handbook, An Overview of Forest Science [[electronic resource]]

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Forest ecology

Forests and forestry

Handbooks, manuals, etc

Earth & Environmental Sciences

Forestry

Inglese

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Monografia

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The Forests Handbook: An Overview of Forest Science; Contents; List of contributors; Preface; Acknowledgements; Part 1: Forest Resources and

Types; 1 Global Forest Resources: History and Dynamics; 1.1 Historical perspective; 1.2 Recent estimates of global forest area; 1.2.1 Natural forests; 1.2.2 Forest plantations; 1.3 Changes in forest cover and condition; 1.3.1 Changes in forest cover; 1.3.2 Conversion of forests to other land cover; 1.3.3 Changes in forest condition; 1.4 Conclusions; 2 Forest Types and Classification; 2.1 Introduction; 2.2 Boreal forests; 2.2.1 Distribution and extent  
2.2.2 Climate2.2.3 Soils; 2.2.4 Dominant forest types; 2.2.5 Regional floras; 2.3 Tropical and subtropical forests; 2.3.1 Distribution and extent; 2.3.2 Climate; 2.3.3 Soils; 2.3.4 Dominant forest types; 2.3.5 Regional formations; 2.4 Temperate broadleaf and coniferous forests; 2.4.1 Distribution and extent; 2.4.2 Climate; 2.4.3 Soils; 2.4.4 Regional formations; 2.5 Savannahs and open woodland; 2.5.1 Distribution and extent; 2.5.2 Climate; 2.5.3 Soils; 2.5.4 Regional floras; 2.6 Mediterranean ecosystems; 2.6.1 Distribution and extent; 2.6.2 Climate; 2.6.3 Soils; 2.6.4 Regional floras  
2.7 SummaryPart 2: Biological and Ecological Processes; 3 Genetics and Speciation in the World's Forests; 3.1 Introduction; 3.2 The wealth of forest tree species; 3.2.1 Cladogenesis; 3.2.2 Selection; 3.2.3 Migration; 3.2.4 Chromosomal change; 3.2.5 Hybridization; 3.3 The wealth of populations; 3.4 The wealth of intrapopulation genetic variation; 3.5 Conclusions; 4 Structural Dynamics of Forest Stands and Natural Processes; 4.1 What counts as disturbance?; 4.2 Sources of disturbance; 4.2.1 Wind; 4.2.2 Fire; 4.2.3 Drought; 4.2.4 Biotic; 4.2.5 Water; 4.2.6 Ice; 4.2.7 Topography and landform  
4.3 Disturbance regimes4.4 Tree and shrub responses; 4.5 Forest structure and patterns; 4.6 Dead wood; 4.7 Dynamic pattern of forest composition; 4.7.1 Highly disturbed environments; 4.7.2 Relatively undisturbed environments; 4.7.3 Interactions and intermediate conditions; 4.7.4 Influence of people; 4.8 Stability succession and climax; 4.9 People as agents of disturbance; 4.9.1 Seminatural disturbances; 4.9.2 Silvicultural systems; 4.9.3 Traditional cultures as part of nature; 5 Biological Interactions and Disturbance: Plants and Animals; 5.1 Introduction  
5.2 Diversity and distribution of forest vertebrate resources5.2.1 Habitat structure and some generalities of vertebrate responses to resource variability; 5.2.2 Issues of scale; 5.3 Vertebrate richness and diversity in primary and disturbed forests; 5.3.1 Birds; 5.3.2 Mammals; 5.3.3 Amphibians; 5.3.4 Reptiles; 5.4 Vertebrate-mediated ecological processes and impacts of disturbance; 5.4.1 Pollination; 5.4.2 Seed predation; 5.4.3 Seed dispersal; 5.4.4 Herbivory; 5.5 Vertebrate invaders as mediators of change; 5.6 Economic value hunting and tourism; 5.7 Conclusions  
6 Biological Interactions and Disturbance: Invertebrates

## Sommario/riassunto

The future of the world's forests is at the forefront of environmental debate. Rising concerns over the effects of deforestation and climate change are highlighting the need both to conserve and manage existing forests and woodland through sustainable forestry practices. The Forests Handbook, written by an international team of both scientists and practitioners, presents an integrated approach to forests and forestry, applying our present understanding of forest science to management practices, as a basis for achieving sustainability. Volume One presents an overview of the world's forests; t