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Autore	Hauser Arnold <1892-1978., >
Titolo	The sociology of art / / Arnold Hauser ; translated by Kenneth J. Northcott
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Note generali	"First published in English in 1982 by Routledge & Kegan Paul Ltd"--T. p. verso. Translation of : Soziologie der Kunst.
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Nota di contenuto	Front Cover; The Sociology of Art; Copyright Page; Contents; Foreword; Preface; Part One: Fundamentals; 1. The Totality of Life and the Totality of Art; 2. Spontaneity and Convention; 3. Sociology and Psychology; 4. Art and Historicity; Part Two: The Interaction between Art and Society; Introduction: Interaction and Dialectic; 5. Art as a Product of Society; The Elements of Artistic Creation; Natural Factors; The Generation Factor; The Cultural Factors; Historical Materialism; The Role of the Artist in the Life of Society; Propaganda and Ideology The Position of the Artist in the Changing Course of History6. Society as the Product of Art; Art as Social Criticism; L'art pour l'art Problem; Part Three: Dialectic: Light and Will-o'-the-Wisp; 7. The Concept of Dialectic; 8. The Principle of Contradiction; Double Truth; The Structure of the Dialectical Process; The Dialectical Process; The Concept of ""Aufhebung""; Analysis and Synthesis; Methodological and Ontological Dialectic; 9. The Dialectic of History and Nature; Critical and Prophetic Theory of History; The Fiction of the Dialectic of Nature; 10. The Dialectic of the Aesthetic

The Paradoxes of Art; Artistic Creation; The Dialectic of Structure; The Process of Art History; 11. Limits of Dialectic; Part Four: En Route from Author to Public; 12. Address and Discussion; 13. On the Experience of Art; 14. The Consumers of Art; 15. The Mediators; 16. Art Criticism; 17. Institutions of Mediation; 18. The Art Trade; 19. Understanding and Misunderstanding; 20. Success and Failure; 21. Social and Antisocial Motives; Part Five: The Differentiation of Art According to Cultural Strata; 22. Class and Culture; 23. The Art of the Cultural Elite; 24. Folk-Art; The Theory; The History  
25. Popular Art; Definition; Stages of Development; 26. Mass Art; 27. An Interpretation of Mass Culture; 28. The Mass Media; The Best-Seller; The Film; Radio and Television; 29. Pop Art; Homogeneous and Heterogeneous Characteristics; Pop Music; Pop Painting; Part Six: The End of Art?; 30. Concepts of the Demise of Art; 31. Presuppositions of Present-Day Art; Ideological Conditions; Stylistic Assumptions; Modernism; Avant-Gardism; Expressionism; Cubism; Surrealism; 32. Symptoms of Crisis in Present-Day Art; Sincerity and Credibility; The Pressure to Escape; The Principle of Negation  
The Crisis of the Novel; The Dissolution of Genres; The Nouveau Roman; The Autogenesis of the Novel; The Legacy of Surrealism; The Absurd; The Concept of the Absurd; The Homo Absurdus; The Understanding of the Incomprehensible; Silence; Crises of Language; Categories of Keeping Silent; Criticism of Keeping Silent; Notes

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### Sommario/riassunto

First published in 1982, *The Sociology of Art* considers all forms of the arts, whether visual arts, literature, film, theatre or music from Bach to the Beatles. The last book to be completed by Arnold Hauser before his death in 1978, it is a total analysis of the spiritual forces of social expression, based upon comprehensive historical experience and documentation. Hauser explores art through the earliest times to the modern era, with fascinating analyses of the mass media and current manifestations of human creativity. An extension and completion of his earlier work, *The Soci*

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2. Record Nr.	UNINA9910817724903321
Autore	Zahner L. William
Titolo	Aluminum surfaces : a guide to alloys, finishes, fabrication and maintenance in architecture and art // L. William Zahner
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley, , [2020] 2020
ISBN	1-119-54175-1 1-119-54177-8
Descrizione fisica	1 online resource (397 pages)
Collana	Zahner's architectural metals series
Classificazione	524.28 673/.722
Disciplina	673.722
Soggetti	Aluminum - Finishing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index
Sommario/riassunto	"Aluminum, the second book in Zahner's Architectural Metals Series, is a comprehensive and authoritative treatment of aluminum applications in architecture and art. This visual, full-color guide offers architecture and design professionals the information they need to ensure proper maintenance and fabrication techniques. Zahner's approach to the use of aluminum in architecture and art covers everything from the history of the metal and choosing the right alloy, to detailed information on a variety of surface and chemical finishes and corrosion resistance. Case studies offer architecture and design professionals strategies for designing and executing successful projects using aluminum. About the series: Zahner's Architectural Metals Series offers in-depth coverage of today's most commonly used metals in architecture and art. These heavily illustrated guides offer comprehensive coverage of how each metal is used in creating surfaces for building exteriors, interiors, and art finishes. Volumes in the series cover: Stainless Steel; Aluminum; Copper, Brass and Bronze; Steels; and Zinc"--