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The Paradoxes of ArtArtistic Creation; The Dialectic of Structure; The Process of Art History; 11. Limits of Dialectic; Part Four: En Route from Author to Public; 12. Address and Discussion; 13. On the Experience of Art; 14. The Consumers of Art; 15. The Mediators; 16. Art Criticism; 17. Institutions of Mediation; 18. The Art Trade; 19. Understanding and Misunderstanding; 20. Success and Failure; 21. Social and Antisocial Motives; Part Five: The Differentiation of Art According to Cultural Strata; 22. Class and Culture; 23. The Art of the Cultural Elite; 24. Folk-Art; The Theory; The History
25. Popular ArtDefinition; Stages of Development; 26. Mass Art; 27. An Interpretation of Mass Culture; 28. The Mass Media; The Best-Seller; The Film; Radio and Television; 29. Pop Art; Homogeneous and Heterogeneous Characteristics; Pop Music; Pop Painting; Part Six: The End of Art?; 30. Concepts of the Demise of Art; 31. Presuppositions of Present-Day Art; Ideological Conditions; Stylistic Assumptions; Modernism; Avant-Gardism; Expressionism; Cubism; Surrealism; 32. Symptoms of Crisis in Present-Day Art; Sincerity and Credibility; The Pressure to Escape; The Principle of Negation
The Crisis of the NovelThe Dissolution of Genres; The Nouveau Roman; The Autogenesis of the Novel; The Legacy of Surrealism; The Absurd; The Concept of the Absurd; The Homo Absurdus; The Understanding of the Incomprehensible; Silence; Crises of Language; Categories of Keeping Silent; Criticism of Keeping Silent; Notes

Sommario/riassunto

First published in 1982, *The Sociology of Art* considers all forms of the arts, whether visual arts, literature, film, theatre or music from Bach to the Beatles. The last book to be completed by Arnold Hauser before his death in 1978, it is a total analysis of the spiritual forces of social expression, based upon comprehensive historical experience and documentation. Hauser explores art through the earliest times to the modern era, with fascinating analyses of the mass media and current manifestations of human creativity. An extension and completion of his earlier work, *The Soci*

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| 2. Record Nr. | UNINA9910817724903321 |
| Autore | Zahner L. William |
| Titolo | Aluminum surfaces : a guide to alloys, finishes, fabrication and maintenance in architecture and art // L. William Zahner |
| Pubbl/distr/stampa | Hoboken, New Jersey : , : Wiley, , [2020] 2020 |
| ISBN | 1-119-54175-1 1-119-54177-8 |
| Descrizione fisica | 1 online resource (397 pages) |
| Collana | Zahner's architectural metals series |
| Classificazione | 524.28 673/.722 |
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| Formato | Materiale a stampa |
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| Note generali | Includes bibliographical references and index |
| Sommario/riassunto | "Aluminum, the second book in Zahner's Architectural Metals Series, is a comprehensive and authoritative treatment of aluminum applications in architecture and art. This visual, full-color guide offers architecture and design professionals the information they need to ensure proper maintenance and fabrication techniques. Zahner's approach to the use of aluminum in architecture and art covers everything from the history of the metal and choosing the right alloy, to detailed information on a variety of surface and chemical finishes and corrosion resistance. Case studies offer architecture and design professionals strategies for designing and executing successful projects using aluminum. About the series: Zahner's Architectural Metals Series offers in-depth coverage of today's most commonly used metals in architecture and art. These heavily illustrated guides offer comprehensive coverage of how each metal is used in creating surfaces for building exteriors, interiors, and art finishes. Volumes in the series cover: Stainless Steel; Aluminum; Copper, Brass and Bronze; Steels; and Zinc"-- |