Record Nr. Autore Titolo Pubbl/distr/stampa	UNINA9910462689703321 Jinpa Thupten Self, Reality and Reason in Tibetan Philosophy [[electronic resource] ] : Tsongkhapa's Quest for the Middle Way Hoboken, : Taylor and Francis, 2013
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Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; Preface; Technical Note; Bibliographical Abbreviations; List of Charts and Tables; Introduction; 1 Context and Methodological Issues; The historical contexts of Tsongkhapa's thought; Questions of originality and development in Tsongkhapa's Madhyamaka philosophy; Textual sources for an exegesis of Tsongkhapa's Madhyamaka philosophy; Tsongkhapa's qualms about early Tibetan understandings of emptiness; 2 Delineating the Parameters of Madhyamaka Reasoning; Tsongkhapa's reading of the four-cornered argument in Madhyamaka reasoning Distinguishing between the domains of conventional and ultimate discoursesTwo senses of 'ultimate' in the Madhyamaka dialectic; Identifying the object of negation; That which is 'not found' and that which is 'negated'; A logical analysis of the forms of negation; Tsongkhapa's critique of autonomous reasoning; 3 Tsongkhapa's Deconstruction of the Self; Levels of selfhood according to Tsongkhapa;

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	Inadequacies of the Buddhist reductionist theory of no-self; The Madhyamaka seven-point analysis of self: A brief outline; An analysis of the concept of intrinsic existence No-self as the emptiness of intrinsic existence4 Personal Identity, Continuity, and the I-consciousness; Personal identity and dependent origination; The nature of the I-consciousness; Individuality, continuity, and rebirth; The analogy of the chariot; 5 No-Self, Truth, and the Middle Way; To exist is to exist in the conventional sense; Everyday reality as fiction-like; Beyond absolutism, nihilism, and relativism; No- self, reason, and soteriology; Conclusion; Notes; Bibliography; Wylie Transliteration of Tibetan Names; Index
Sommario/riassunto	The work explores the historical and intellectual context of Tsongkhapa's philosophy and addresses the critical issues related to questions of development and originality in Tsongkhapa's thought. It also deals extensively with one of Tsongkhapa's primary concerns, namely his attempts to demonstrate that the Middle Way philosophy's deconstructive analysis does not negate the reality of the everyday world. The study's central focus, however, is the question of the existence and the nature of self. This is explored both in terms of Tsongkhapa's deconstruction of the self and his reconstruction of