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Nota di contenuto	Cover; THE RENAISSANCE DRAMA OF KNOWLEDGE: Giordano Bruno in England; Copyright; CONTENTS; ILLUSTRATIONS; PREFACE; ABBREVIATIONS; 1 THE BRUNIAN SETTING; BRUNO IN EUROPE; BRUNO IN ENGLAND; 2 THE NORTHUMBERLAND TEXTS; HENRY PERCY, THE NINTH EARL; THE HEROICI FURORI AND THE 'ESSAY ON LOVE'; 3 THE NORTHUMBERLAND CIRCLE: HARRIOT'S PAPERS; 'NOLAN US, DE UNIVERSO ET MUNDIS'; THOMAS HARRIOT'S PAPERS DE INFINITIS; 'THE CONCEITS OF OUR MINDS'; THAT WHICH WILL PRESS MEN TO DEATH; 4 BRUNO AND MARLOWE: DR FAUSTUS; HISTORICAL FACTS AND DOCUMENTS; THE ICARUS IMAGE; 'DIVINITIE, ADEIW' MEPHOSTOPHILIS: WORDS AS DECEITFAUSTUS'S DEATH: 'I'LE BURNE MY BOOKES'; 5 BRUNO AND SHAKESPEARE: HAMLET; 'BE SILENT, THEN'; THE SILENUS IMAGE; A BATTLE OF WORDS; THE BRUNIAN CORE OF HAMLET; MEMORY AND THE CALM SPIRIT; WORDS FOR POSTERITY; APPENDIX I:

Sommario/riassunto

Giordano Bruno's visit to Elizabethan England in the 1580s left its imprint on many fields of contemporary culture, ranging from the newly-developing science, the philosophy of knowledge and language, to the extraordinary flowering of Elizabethan poetry and drama. This book explores Bruno's influence on English figures as different as the ninth Earl of Northumberland, Thomas Harriot, Christopher Marlowe and William Shakespeare. Originally published in 1989, it is of interest to students and teachers of history of ideas, cultural history, European drama and renaissance England.
