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| 1. Record Nr.           | UNINA9910462685203321   |
| Titolo                  | Where no man has gone before : women and science fiction // edited by Lucie Armitt  |
| Pubbl/distr/stampa      | Abingdon, Oxon : , : Routledge, , 2012  |
| ISBN                    | 0-203-12057-4<br>1-283-84127-4<br>1-136-32209-4   |
| Descrizione fisica      | 1 online resource (249 p.)  |
| Collana                 | Routledge library editions. Women, feminism and literature ; ; Volume 1<br>Routledge library editions. Women, feminism and literature ; ; v. 1  |
| Altri autori (Persone)  | ArmittLucie <1962->   |
| Disciplina              | 809.38762   |
| Soggetti                | Science fiction, English - Women authors - History and criticism<br>American fiction - Women authors - History and criticism<br>Science fiction, American - History and criticism<br>Women and literature - English-speaking countries<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | First published in 1991 by Routledge.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Cover; Where No Man Has Gone Before; Copyright; Where No Man Has Gone Before; Dedication; Contents; Introduction; Part I. Writing Through the Century: Individual Authors; Chapter 1. The loss of the feminine principle in Charlotte Haldane's Man's World and Katherine Burdekin's Swastika Night; Chapter 2. 'Shamblau . . . and others': therole of the female in the fiction of C. L Moore; Chapter 3. Remaking the Old World: Ursula Le Guln and the American tradition; Chapter 4. Doris Lessing and the politics of violence; Part II. Aliens and Others: A Contemporary Perspective<br>Chapter 5. Mary and the monster: Mary Shelley's Frankenstein and Maureen Duffy's Gor SagaChapter 6. Pets and monsters: metamorphoses in recent science fiction; Chapter 7. Between the boys and their toys: the science fiction film; Chapter 8. Your word is my command: the structures of language and power In women's science fiction; Chapter 9. 'I'm not in the business I am the business': women at work in Hollywood science fiction; Part III. Readers and Writers: SF as |

Genre Fiction; Chapter 10. Writing science fiction for the teenage reader; Chapter 11. Sex, sub-atomic particles and sociology  
Chapter 12. Maeve and Guinevere: women's fantasy writing in the science fiction market place  
Chapter 13. 'Goodbye to all that ...';  
Bibliography; Index

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Sommario/riassunto

How do women writers use science fiction to challenge assumptions about the genre and its representations of women? To what extent is the increasing number of women writing science fiction reformulating the expectations of readers and critics? What has been the effect of this phenomenon upon the academic establishment and the publishing industry? These are just some of the questions addressed by this collection of original essays by women writers, readers and critics of the genre. But the undoubted existence of a recent surge of women's interest in science fiction is by no

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