

1. Record Nr.	UNINA9910462681703321
Autore	Kapoor Ilan
Titolo	Celebrity humanitarianism : the ideology of global charity / / Ilan Kapoor
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	0-203-08227-3 1-283-84201-7 1-136-17837-6
Descrizione fisica	1 online resource (161 p.)
Collana	Interventions
Disciplina	361.7
Soggetti	Charities Celebrities Humanitarianism Capitalism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright Page; Dedication; Contents; Acknowledgements; Abbreviations; Introduction: celebrity humanitarianism and ideology; 1 Celebrities: humanitarians or ideologues?; 2 Billionaires and corporate philanthropy: 'decaf capitalism'; 3 'Spectacular NGOs': activism without action?; Conclusion: what is to be done?; Notes; Bibliography; Index
Sommario/riassunto	"In the last two decades especially, we have witnessed the rise of 'celebrity' forms of global humanitarianism and charity work, spearheaded by entertainment stars, billionaires, and activist NGOs (e. g. Bob Geldof, Bono, Angelina Jolie, Madonna, Bill Gates, George Soros, Save Darfur, Medecins Sans Frontieres). This book examines this new phenomenon, arguing that celebrity humanitarianism legitimates, and indeed promotes, neoliberal capitalism and global inequality. Drawing on Slavoj Zizek's work, the book shows how celebrity humanitarianism, far from being altruistic, is significantly contaminated and ideological: it is most often self-serving, helping to promote institutional aggrandizement and the celebrity 'brand'; it advances consumerism and corporate capitalism, and rationalizes the very global inequality it seeks

to redress; it is fundamentally depoliticizing, despite its pretensions to 'activism'; and it contributes to a 'postdemocratic' political landscape, which appears outwardly open and consensual, but is in fact managed by unaccountable elites"--

2. Record Nr.	UNINA9910820916903321
Autore	Sharpe Peter <1947->
Titolo	Language : the big picture / / Peter Sharpe
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , [2009] ©2009
ISBN	1-4411-8883-5
Descrizione fisica	1 online resource (269 p.)
Disciplina	883.1
Soggetti	English language Language and languages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [229]-236) and index.
Nota di contenuto	Contents; Introduction; What Are the Origins of Language?; Is Language Exclusive to Humans?; Why Do Languages Change?; How Does Language Vary across Cultures?; Where Does Noam Chomsky Fit into Linguistics?; How Scientific Can Linguistic Theory Be?; What Makes Semantics Difficult?; From Whence the Power of Symbols?; How Is Language Represented in the Mind?; Further Reading; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W
Sommario/riassunto	We use language everyday in every aspect of our lives, whether at school, work, or home, with friends, colleagues or family. The ability to use language is so important that it defines what makes us human. Yet what is language? And how does it work? In this introduction to language, Peter Sharpe answers a series of questions about language to show its inner workings. Drawing on expertise from many disciplines, he examines the origins of language, how language produces meaning, the variation of language across cultures, how language is used in society, and whether or not there is a ""correct""

