

1. Record Nr.	UNINA9910462681203321
Autore	Photiadels Constantin
Titolo	Count Cagliostro : an authentic story of a mysterious life // Constantin Photiadels
Pubbl/distr/stampa	Abingdon [England] : , : Routledge, , 2011
ISBN	0-203-04046-5 1-283-84731-0 1-136-20516-0
Descrizione fisica	1 online resource (293 p.)
Collana	The Kegan Paul library of arcana
Disciplina	130.92
Soggetti	Occultists - Italy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in 2005 by Kegan Paul International."--T.p. verso.
Nota di contenuto	Cover; COUNT CAGLIOSTRO: AN AUTHENTIC STORY OF A MYSTERIOUS LIFE; Copyright; PREFACE; CONTENTS; LIST OF ILLUSTRATIONS; I CAGLIOSTRO'S BIOGRAPHER; II THE DISCIPLE'S REVERIE; III CAGLIOSTRO AT ROVERETO; IV EARLY LIFE AND ADVENTURES; V THE EMERGENCE OF CAGLIOSTRO; VI TRAVELS IN GERMANY AND EASTERN EUROPE; VII THREE YEARS AT STRASBOURG; VIII THE GRAND COPHTE AND THE GRAND MISTRESS; IX THE QUEEN'S NECKLACE; X THE BASTILLE; XI ALL ROADS LEAD TO ROME; XII A PRISON IN THE SKY
Sommario/riassunto	This is an engaging account of the life of Count Cagliostro, who donned such varied personas as magician, alchemist, colonel, swindler, mythical priest and founder of Egyptian masonry. Photiades details the Count's life from its humble beginnings in Palermo to his adventures in Europe and finally his demise in a remote fortress.

2. Record Nr.	UNISA996248006803316
Autore	MacCormack Sabine
Titolo	Religion in the Andes : Vision and Imagination in Early Colonial Peru // Sabine MacCormack
Pubbl/distr/stampa	Princeton, N.J. : , : Princeton University Press, , [1993] ©[1993]
ISBN	1-4008-4369-3
Descrizione fisica	1 online resource (xv, 488 p.) : ill., maps ;
Disciplina	299.895
Soggetti	Missions Incas - Religion Incas - Historiography History Peru Andes Region Peru History Conquest, 1522-1548
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 1991.
Nota di bibliografia	Includes bibliographical references (pages [461]-480) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- GRATIARUM ACTIO -- ILLUSTRATIONS -- MAPS -- PROLOGUE: THEMES AND ARGUMENTS -- I REALITY REPRESENTED IN THE IMAGINATION -- II INVASION OF PERU AND FIRST CONTACTS, 1532-1535 -- III THE INCAS AND THEIR SPANISH HISTORIANS, 1535-1552 -- IV ANDEAN SACRED SPACE AND TIME, 1552-1583 -- V THE IMPACT OF THEORY: BARTOLOME DE LAS CASAS ON CULTURE, IMAGINATION, AND IDOLATRY, CIRCA 1560 -- VI THE MIND OF THE MISSIONARY: JOSE DE ACOSTA ON ACCOMMODATION AND EXTIRPATION, CIRCA 1590 -- VII THE INCA AND HIS GODS: THE TURN OF THE CENTURY IN THE ANDES -- VIII RELIGION AND PHILOSOPHY: GARCILASO DE LA VEGA AND SOME PERUVIAN READERS, 1609-1639 -- IX THE GREAT DIVIDE: ANDEAN RELIGION IN THEORY AND PRACTICE, 1621-1653 -- EPILOGUE: VISION, IMAGINATION, AND SOCIETY -- GLOSSARY -- SELECT BIBLIOGRAPHY -- INDEX
Sommario/riassunto	Addressing problems of objectivity and authenticity, Sabine MacCormack reconstructs how Andean religion was understood by the

Spanish in light of seventeenth-century European theological and philosophical movements, and by Andean writers trying to find in it antecedents to their new Christian faith.
