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Autore	Beaton Fran
Titolo	Developing Effective Part-time Teachers in Higher Education [[electronic resource]] : New Approaches to Professional Development
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2012
ISBN	0-203-08495-0 1-283-84378-1 1-136-19490-8
Descrizione fisica	1 online resource (225 p.)
Collana	SEDA Series
Altri autori (Persone)	GilbertAmanda
Disciplina	378.1/2 378.12 378.122
Soggetti	College teachers, Part-time Education Social Sciences Theory & Practice of Education Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; LIST OF FIGURES; LIST OF TABLES; NOTES ON CONTRIBUTORS; FOREWORD BY TONY BRAND; ACKNOWLEDGEMENTS; SERIES EDITOR'S PREFACE; 1 INTRODUCTION: THE EXPANSION OF PART-TIME TEACHING IN HIGHER EDUCATION AND ITS CONSEQUENCES; SECTION I CONTEXT: AN OVERVIEW OF THE NATURE AND MOTIVATION OF PART-TIME TEACHERS; 2 SUPPORTING PART-TIME AND OTHER TEACHING STAFF: WHO ARE THEY AND WHY ARE THEY IMPORTANT?; 3 DETERMINING THE SUPPORT NEEDS OF CASUAL ACADEMIC STAFF AT THE FRONTLINE; SECTION II POLICY AND PRACTICE FIRST PART: DEVELOPING POLICY AND PRACTICE TO SUPPORT PART-TIME TEACHERS 4 POLICY AND PRACTICE TO SUPPORT PART-TIME TEACHERS AT SCALE: THE EXPERIENCE OF THE UK'S OPEN UNIVERSITY; SECOND PART: DEVELOPING PART-TIME PROGRAMMES TO SUPPORT PART-TIME TEACHERS; 5 WHAT MAKES A REALLY GOOD

SUPPORT PROGRAMME FOR PART-TIME LECTURERS IN HIGHER EDUCATION?; 6 STUDENTS WHO TEACH: DEVELOPING SCHOLARLY TUTORS; 7 HOW DO WE KNOW IT WORKS? DEVELOPING AND EVALUATING A PROFESSIONAL DEVELOPMENT PROGRAMME FOR PART-TIME TEACHERS; THIRD PART: FOCUS ON DIFFERENT TYPES OF PART-TIME TEACHERS
8 WELCOME ON BOARD: DESIGNING SUPPORT INTERVENTIONS TO MEET THE REAL NEEDS OF NEW PART-TIME LECTURERS
9 TUTORING ONLINE: PRACTICES AND DEVELOPMENTAL NEEDS OF PART-TIME/CASUAL STAFF;
10 ALL TAKE AND NO GIVE? RESPONDING TO THE SUPPORT AND DEVELOPMENT NEEDS OF WOMEN IN CASUAL ACADEMIC ROLES;
SECTION III IMPLICATIONS AND FUTURE DIRECTIONS; 11 BUILDING SUSTAINABLE FRAMEWORKS FOR THE ENGAGEMENT AND DEVELOPMENT OF CASUAL TEACHING STAFF: AN AUSTRALIAN PERSPECTIVE; 12 ACADEMIC LEADERSHIP: STRATEGIES FOR BUILDING EFFECTIVE TEAMS OF ALL STAFF
13 FUTURE DIRECTIONS IN PROFESSIONAL DEVELOPMENT: IMPLICATIONS FOR INDIVIDUALS AND ORGANISATIONS
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Sommario/riassunto

Part-time teachers have become an increasing part of the workforce in universities throughout the world. They work in a sector undergoing enormous change and debate about the purposes of the university for individuals, societies and economies. As part-time employees, however, they are not necessarily offered the same level of support or recognition as full-time lecturers. This book, drawing on the voices of part-time teachers and the expertise of those who support them, considers whole-institution strategies to promote individual and collective professional development. Utilising real

2. Record Nr.	UNINA9910455015803321
Autore	Abbott Anthony S
Titolo	The vital lie [[electronic resource]] : reality and illusion in modern drama // Anthony S. Abbott
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c1989
ISBN	0-8173-8253-4
Descrizione fisica	1 online resource (258 p.)
Disciplina	809.2/04 809.204
Soggetti	Drama - 19th century - History and criticism Drama - 20th century - History and criticism Illusion in literature Reality in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. 230-233) and index.
Nota di contenuto	Contents; Preface: The Vital Lie; 1. Reality, Illusion, and the More Abundant Life; Part One: The Hegelians; 2. Henrik Ibsen; 3. August Strindberg; 4. Anton Chekhov; 5. George Bernard Shaw; 6. John Millington Synge; Part Two: Lost and Found; 7. Luigi Pirandello; 8. Bertolt Brecht; 9. T. S. Eliot; 10. Eugene O'Neill; 11. Arthur Miller and Tennessee Williams; Part Three: Absurdism and After; 12. Samuel Beckett and Eugene Ionesco; 13. Edward Albee; 14. Harold Pinter; 15. Theater as Reality/Reality as Theater; 16. Reality and the Hero; Notes; Bibliography; Permissions; Index
Sommario/riassunto	The Vital Lie is the first book to examine the reality-illusion conflict in modern drama from Ibsen to present-day playwrights. The book questions why vital lies, lies necessary for life itself, are such an obsessive concern for playwrights of the last hundred years. Using the work of fifteen playwrights, Abbott seeks to discover if modern playwrights treat illusions as helpful or necessary to life, or as signals of sicknesses from which human beings need to be cured. What happens to characters when they are forced to face the truth about themselves and their worlds without th

