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Descrizione fisica	1 online resource (289 p.)
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Altri autori (Persone)	LebowAlisam
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Soggetti	Documentary films - Authorship Documentary films - History and criticism Subjectivity in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index. Includes filmography (pages 268-270).
Nota di contenuto	First person singular. ; The role of history in the individual : working notes for a film / Michael Chanan -- ; The curious incident of the dog in the nighttime / Andrs Di Tella -- Impersonations of Glauber Rocha by Glauber Rocha / Jos Gatti -- ; The self-portrait film : Michelangelo's last gaze / Laura Rascaroli -- Cycles of life : El cielo gira and Spanish autobiographical documentary / Efrn Cuevas -- From the interior : space, time and queer discursivity in Kamal Aljafari's The roof / Peter Limbrick -- First person plural. Jennifer Fox's transcultural talking cure : Flying : confessions of a free woman / Angelica Fenner -- Secrets and inner voices : the self and subjectivity in contemporary Indian documentary / Sabeena Gadihoke -- In the eye of the storm : the political stake of Israeli i-movies / Linda Dittmar -- Diasporic subjectivity. Looking for home in home movies : the home mode in Caribbean diaspora first person film and video practice / Elspeth kydd -- 'If I am (not) for myself' : Michelle Citron's diasporic first person(s) / Sophie Mayer -- ; The camera as peripatetic migration machine / Alisa Lebow -- Virtual subjectivity. Blogging identity.com / Peter Hughes -- ; The me and the we : a first person meditation on media translation in three acts / Alexandra Juhasz.

