

1. Record Nr.	UNINA9910462668803321
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Titolo	Neuropsychedelias : The Revival of Hallucinogen Research since the Decade of the Brain / / Nicolas Langlitz
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2012] ©2012
ISBN	0-520-95490-4
Descrizione fisica	1 online resource (335 p.)
Disciplina	154.4
Soggetti	Hallucinogenic drugs -- Research Hallucinogenic drugs and religious experience Neuropsychopharmacology Hallucinogenic drugs - Research Science Psychiatric Somatic Therapies Religious Philosophies Pharmacology Behavioral Sciences Psychotropic Drugs Models, Theoretical Central Nervous System Agents Physiological Effects of Drugs Behavioral Disciplines and Activities Biological Science Disciplines Natural Science Disciplines Investigative Techniques Therapeutic Uses Health Occupations Religion Pharmacologic Actions Psychiatry and Psychology Disciplines and Occupations Chemical Actions and Uses Analytical, Diagnostic and Therapeutic Techniques and Equipment Humanities Chemicals and Drugs Hallucinogens Mysticism

Psychopharmacology
Research
Models, Psychological
Electronic books.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: Neuropsychopharmacology as Spiritual Technology -- 1. Psychedelic Revival -- 2. Swiss Psilocybin and US Dollars -- 3. The Varieties of Psychedelic Lab Experience -- 4. Enacting Experimental Psychoses -- 5. Between Animality and Divinity -- 6. Mystic Materialism -- Conclusion: Fieldwork in Perennial Philosophy -- Notes -- Bibliography -- Index
Sommario/riassunto	Neuropsychedelia examines the revival of psychedelic science since the "Decade of the Brain." After the breakdown of this previously prospering area of psychopharmacology, and in the wake of clashes between counterculture and establishment in the late 1960's, a new generation of hallucinogen researchers used the hype around the neurosciences in the 1990's to bring psychedelics back into the mainstream of science and society. This book is based on anthropological fieldwork and philosophical reflections on life and work in two laboratories that have played key roles in this development: a human lab in Switzerland and an animal lab in California. It sheds light on the central transnational axis of the resurgence connecting American psychedelic culture with the home country of LSD. In the borderland of science and religion, Neuropsychedelia explores the tensions between the use of hallucinogens to model psychoses and to evoke spiritual experiences in laboratory settings. Its protagonists, including the anthropologist himself, struggle to find a place for the mystical under conditions of late-modern materialism.
