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Sommario/riassunto

This book presents an innovative approach to the language of one of the most popular English authors. It illustrates how corpus linguistic methods can be employed to study electronic versions of texts by Charles Dickens. With particular focus on Dickens's novels, the book proposes a way into the Dickensian world that starts from linguistic patterns. The analysis begins with clusters, i.e. repeated sequences of words, as pointers to local textual functions. Combining quantitative findings with qualitative analyses, the book takes a fresh view on Dickens's techniques of characterisation, the

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