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Autore	Johnson Gaye Theresa
Titolo	Spaces of conflict, sounds of solidarity [[electronic resource]] : music, race, and spatial entitlement in Los Angeles / / Gaye Theresa Johnson
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Descrizione fisica	1 online resource (263 p.)
Collana	American crossroads
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Nota di contenuto	Front matter -- Contents -- Introduction: The Future Has a Past -- Chapter 1. Luisa Moreno, Charlotta Bass, and the Constellations of Interethnic Working-Class Radicalism -- Chapter 2. Spatial Entitlement -- Chapter 3. Cold Wars and Counter WAR(s): Coalitional Politics in an Age of Violence -- Chapter 4. "Teeth-Gritting Harmony": Punk, Hip-Hop, and Sonic Spatial Politics -- Chapter 5. Space, Sound, and Shared Struggles -- Conclusion: In This Great Future . . . -- Acknowledgments -- Selected Bibliography -- Index
Sommario/riassunto	In Spaces of Conflict, Sounds of Solidarity, Gaye Theresa Johnson examines interracial anti-racist alliances, divisions among aggrieved minority communities, and the cultural expressions and spatial politics that emerge from the mutual struggles of Blacks and Chicanos in Los Angeles from the 1940's to the present. Johnson argues that struggles waged in response to institutional and social repression have created both moments and movements in which Blacks and Chicanos have unmasked power imbalances, sought recognition, and forged solidarities by embracing the strategies, cultures, and politics of each

others' experiences. At the center of this study is the theory of spatial entitlement: the spatial strategies and vernaculars utilized by working class youth to resist the demarcations of race and class that emerged in the postwar era. In this important new book, Johnson reveals how racial alliances and antagonisms between Blacks and Chicanos in L.A. had spatial as well as racial dimensions.

2. Record Nr.	UNINA9910450078503321
Autore	Bloom Samuel William <1921-2006, >
Titolo	The word as scalpel : a history of medical sociology / / Samuel W. Bloom
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Descrizione fisica	1 online resource (357 p.)
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Wars 39 -- 4. The University of Chicago 63 -- 5. Regional and Intellectual Influences 83 --PART II. Medical Sociology, 1940-1980 --6. First Steps toward Social Identity: Effects of the War and -- Its Aftermath on Medical Sociology 111 -- 7. Postwar Medical Sociology: The Founders at Major -- Universities, 1945-1960 131 -- 8. The Role of NIMH, 1946-1975 155 -- 9. Becoming a Profession: The Role of the Private -- Foundations 181 -- 10. From Ad Hoc Committee to Professional Association: The -- Section on Medical Sociology, 1955-1980 215 --PART III. The Current Status of Medical Sociology --11. An Era of Change, 1980-2000 247 --Notes 285 --Index 335.

Sommario/riassunto

A doctor can damage a patient as much with a misplaced word as with a slip of the scalpel. In this statement, from Lawrence J. Henderson, a famous physician whose name is part of the basic science of medicine, epitomizes the central theme of The Word as Scalpel. If words, the main substance of human relations, are so potent for harm, how equally powerful they can be to help if used with disciplined knowledge and understanding. Nowhere does this simple truth apply more certainly than in the behavior of a physician. Medical Sociology studies the full social context of health and disease, the int
