

1. Record Nr.	UNINA9910462663803321
Titolo	Trauma and romance in contemporary British literature // edited by Jean-Michel Ganteau and Susana Onega
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	0-203-07376-2 1-283-97254-9 1-135-10488-3
Descrizione fisica	1 online resource (279 p.)
Collana	Routledge studies in contemporary literature ; ; 8
Altri autori (Persone)	GanteauJean-Michel Onega JaenSusana
Disciplina	823.009/3561
Soggetti	English fiction - 21st century - History and criticism Wounds and injuries in literature Psychic trauma in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Ghost stories, repetition and the transmission of trauma -- pt. II. Narratives of distress and individual trauma -- pt. III. Collective trauma, history and ethics -- pt. IV. Therapeutic romance.
Sommario/riassunto	"Drawing on a variety of theoretical approaches including trauma theory, psychoanalysis, genre theory, narrative theory, theories of temporality, cultural theory, and ethics, this book breaks new ground in bringing together trauma and romance, two categories whose collaboration has never been addressed in such a systematic and in-depth way. The volume shows how romance strategies have become an essential component of trauma fiction in general and traumatic realism in particular. It brings to the fore the deconstructive powers of the darker type of romance and its adequacy to perform traumatic acting out and fragmentation. It also zooms in on the variations on the ghost story as medium for the evocation of trans-generational trauma, as well as on the therapeutic drive of romance that favors a narrative presentation of the working-through phase of trauma. Chapters explore various acceptations and extensions of psychic trauma, from

the individual to the cultural, analyzing narrative texts that belong in various genres from the ghost story to the misery memoir to the graphic novel. The selection of primary sources allows for a review of leading contemporary British authors such as Peter Ackroyd, Martin Amis, Ian McEwan, Salman Rushdie, Graham Swift, Sarah Waters and Jeanette Winterson, and of those less canonical such as Jackie Kay, Alan Moore and Dave Gibbons, Justine Picardie, Peter Roche and Adam Thorpe. "--

2. Record Nr.	UNINA9910689443503321
Titolo	Educating International Security Practitioners: Preparing to Face the Demands of the 21st Century International Security Environment
Pubbl/distr/stampa	[Place of publication not identified], : Strategic Studies Institute U S Army War College Commandant AWCC DSI/Publications, 2001
Descrizione fisica	v, 56 pages : illustrations ; ; 28 cm
Altri autori (Persone)	SmithJames M
Soggetti	International relations - Study and teaching - United States Military education - United States Security, International - Study and teaching - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1. Educating international security practitioners: preparing to face the demands of the 21st century international security environment / James M. Smith -- 2. Military undergraduate security education for the new millennium / Daniel J. Kaufman -- 3. Professional military security education: the view from a senior service college / Robert H. "Robin" Dorff -- 4. Professional schools of international affairs: preparing national security practitioners for the 21st century / Linda P. Brady -- 5. Educating international security practitioners: the role of research centers and professional outreach programs / James M. Smith.

