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Nota di contenuto	Cover Page; Copyright Page; Title Page; OUR MISSION; CONTENTS; MUSLIMINSTITUTE; FEAR AND LOATHING; Merryl Wyn Davies INTRODUCTION: WHAT WE FEAR; AbdelWahab El-Affendi NEOCON ORIENTALISTS; Peter Clark BERNARD LEWIS; Arun Kundnani TWENTY-FIRST CENTURY CRUSADERS; Vinay Lal HINDUTVA'S SACRED COWS; Gordon Blaine Steffey TAKING LIBERTY; Shanon Shah LOT'S LEGACY; Fanar Haddad SECTARIAN GULF; Gary McFarlane TOTTENHAM RIOTS; Farouk Peru I HATED MYSELF; ART AND LETTERS; Stephane Chaumet SIX POEMS; Suhel Ahmed SHORT STORY: FAITH IN LOVE; Michel Abboud PARK51; Anita Sethi DOGGY BISCUIT BORDER; REVIEWS Claire Chambers FOUR LIONS Muhammad Idrees Ahmad MUSLIM ANTI-SEMITISM; ET CETERA; Peter Morey ASSESSMENT: IRSHAD MANJI; The List TOP TEN 'PLEASE GOD' GADGETS; CITATIONS; Ziauddin Sardar THE LAST WORD: ON BEARDS; CONTRIBUTORS
Sommario/riassunto	In the third issue of Critical Muslim: AbdelWahab El-Affendi on Islamophobia and Orientalism in the age of liberal paranoia, Arun Kundnani on English Defense League and the rise of the far right in Europe, Vinay Lal on Hindus who love Hitler, Gordon Steffey on Christian fundamentalism, Fanar Haddad on the sectarian schisms in

the Arab world, Gary McFarlane on Tottenham Riots, Farouk Peru on self loathing Muslims, Claire Chambers on 'Four Lions', Peter Clark on Bernard Lewis and Peter Moray on Irshad Manji. Plus a short story by Suhel Ahmed, six poems by Stephane Chaumet, Anita Sethi's dangerous
